

\$2.00

Journal of Numismatic
..... Fine Arts



THE SAVIOR AND THE DESTROYER OF CONSTANTINOPLE

A HOARD OF TAMERLANE

Timur-i-Leng or "Lame Timur" (1336?-1405) was the most powerful Mongol leader since Genghis Khan and one of the greatest conquerors of world history. This brilliant but ferocious Tartar khan revived the empire of Genghis Khan by conquering the Golden Horde of southern Russia and central, southern and western Asia, but he proceeded with an unheard of cruelty, reducing everything to lifeless desert. He raided as far east as China and as far south as Delhi, where he is reputed to have constructed a pyramid of 70,000 human skulls. Ironically this butcher was the savior of Constantinople, for he crushed the Ottoman power at Angora in 1402, thus granting the shrunken Byzantine empire another half century of existence. In 1369 he established his capital on the ruins of Samarkand, where he built a complex of mosques, schools and mausolea which survive today as a place of pilgrimage and are counted among the glories of Islamic architecture.



These silver *akçe* were struck in 806 A.H. (1403 A.D.) in the mint city of Bursa and reflect the situation just after Timur's rescue of Constantinople. The Ottoman Sultan Mehmed I is named on these coins as Timur's vassal in the obverse legend: "Timur, universal lord, Lord Mehmed son of Bayezid, may his kingdom flourish." The reverse inscription reads, "There is no God but Allah, Muhammed is the apostle of Allah, struck in Bursa, 806." Nuri Pere 27. Average weight: 1.15 gm. Average diameter: 16 mm. All coins are in average or VF condition.....30.00

A HOARD OF MUHAMMED II

The conqueror of Byzantium, Fatih Sultan Mehmed II, ruled the Ottoman empire briefly in 848-849 A.H. (1444-1445 A.D.) as Christian Europe made a last attempt to roll the Turks back to Asia, and again from 855 to 886 A.H. (1451-1481 A.D.). His chief ambition was to capture Constantinople and make it his capital, and on April 7, 1453 he began his siege of the city whose seemingly invulnerable walls had in the past repulsed Goths, Avars, Slavs and Bulgars, the tidal wave of the crusading Muslim Caliphate, Patzinaks and Seljuqs....But this time the technological superiority lay with the Sultan, who had the help of Western engineers and their most advanced artillery. Constantinople fell on May 29, and the last Byzantine emperor perished in the battle.



The small silver *akçe* offered here represent both reigns of Mehmed II. From the first reign we have Nuri Pere 84, struck in 848 A.H. (1444 A.D.) in the mint cities of Edirne and Serez. The obverse legend reads, "Muhammed, son of Murad, lord, may his victory be glorious" while the reverse bears the inscription, "May his kingdom flourish, struck in Edirne [or Serez] 848." The second reign is represented by Nuri Pere 87, struck in Constantinople in 875 A.H. (1470 A.D.). The obverse inscription is, "Muhammed, son of Murad, may his victory be glorious, 875" and that of the reverse, "May his kingdom flourish, struck in Constantinople." All coins are in average or VF condition.....5.00

EDITORIAL

We begin Volume 3 of the JOURNAL OF NUMISMATIC FINE ARTS with the first of a projected series of articles by Saul B. Needleman of Roosevelt University dealing with Roman coins showing military victories. The present essay discusses numismatic references to Roman relations with Parthia, and to complement this essay we have appended an offering of Parthian reference coins from our stock, including many of the pieces described by Dr. Needleman.

Other coins offered in this issue include an extensive listing of Roman and Byzantine gold, which is being snapped up with ever increasing excitement these days, and a long series of silver coins from Tarentum which were found in a single hoard. Our serialized antiquities catalogue continues in this issue with a group of Egyptian artifacts covering the Middle Kingdom to Ptolemaic times.

Most of our current hoard offerings revolve around the periphery of the Byzantine empire and in particular feature barbarian chieftains whose violent exploits directly shaped the course of Byzantine history. Any collection of the Byzantine series will be enriched by the addition of these historically important coins.

Finally we offer a unique opportunity in the "Beginners' Bargains" for new collectors or collectors of limited means to acquire coins with a pedigree for moderate prices. The Roman Egyptian billon tetradrachms listed there are all out of two celebrated collections, the Richard Cyril Lockett Collection and the personal collection of the great numismatist Edward T. Newell.

Joel L. Malter
Bruce P. McNall

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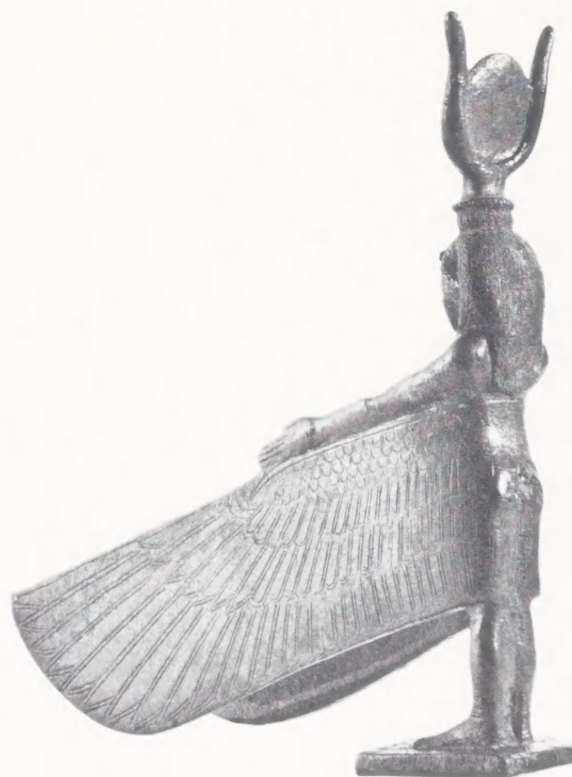
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Pictured on the cover is a New Kingdom bronze statuette of Isis spreading her protective wings. For a detailed description of this piece, see page 29, lot 22.

ROMAN COINS SHOWING MILITARY VICTORIES: I. ROMAN WARS WITH PARTHIA

by Saul B. Needleman, PhD.

Through the narrow bands of open land which parallel the mountains along the eastern shore of the Mediterranean basin lay the great trade routes from Egypt and Africa to India and from Arabia to Asia Minor. Situated as it was, bounded on one side by the great sea and on the other by desert, this region assumed a role of unusual importance in the ancient world. The levy of taxes on the caravans travelling these trade routes promised riches to the nation controlling the area. Desire for domination of these riches and trade routes inevitably drew, as a magnet, into a repetitive struggle of self-defeating expansionism, armies of the growing powers rising at its fringes. Once lying at the center of the Alexandrian empire, the land had long since witnessed constant exchange at the hands of the Ptolemaic Egyptians and Seleucid Syrians for control of the region (323-198 BCE) until it finally passed into the exclusive hands of the Seleucids. Now a new star was rising in the west. Republican Rome, already centuries old, was undergoing internal conflict and restructure, soon to emerge as an expansionist Roman empire. Far to the east, the civilized world suffered the pangs of birth of Parthia, another combatant in this arena of domination of the trade routes. And through all of this, at the crossroads of the world, Judaea struggled for its own independence.

As an offshoot of Alexander's dominions, even under its founder Seleucus I, the borders of the Seleucid empire already extended far beyond the immediate vicinity of present-day Syria. In actuality it reached from the Aegean Sea almost to India, encompassing a large part of Alexander's northern domain. In the eastern regions of this vast empire, its many racial groups held together in only a loose administrative framework, were these groups able, through constant rebellion, to reassert their nationalism and rise as new independent kingdoms.

The foundation of Arsacid Parthia lay on the ruins of earlier Achaemenian Persia which

had been conquered by Alexander. In 247 BCE two brothers, Arsaces (250/247-?) and Tiridates (?-211) revolted against their Seleucid satrap and founded the Arsacid kingdom of Iranian Parthia. Seleucus II (228 BCE) and later Antiochus III (209 BCE) led expeditions into the eastern provinces with the purpose of restoring their imperial authority, but these trials met with failure. Instead, in each case, treaties of peace eventually were signed with now independent Parthia. Two and a half centuries later, the conflict between Parthia and the Seleucids would enlarge when the Romans, in their eastward expansion, would decide to replace the Seleucids in Syria following Pompey's annexation of that land in 64 BCE.

1. A silver denarius commemorates the victories of Cn. Manlius Vulsa in Asia in 189-188 BCE which concluded in the first treaty with Antiochus III of Syria and Rome. The coin shows the head of Roma right with ROMA before and SER after. On the reverse is Sol in a quadriga facing, rising from the sea, * on either side, crescent moon and X above. Syd. 543.

The Parthian Arsacids had begun their own expansion westward, quickly annexing region after region from disintegrating and by now only nominal Seleucid control. In 129 BCE, Phraates II defeated Antiochus VII Sidetes in Media leaving the Parthians—after 100 years of wars—with an empire extending from Syria to Afghanistan and from the Persian Gulf to the Caspian Sea and a major threat to the ambitions of Rome in the same region. In 92 BCE, Mithradates II, whose forces were advancing into northern Seleucid Syria, concluded the first treaty between Parthia and Rome.

2. A denarius has Roma right with ROMA behind and LABEO before, X below chin. On the reverse is Jupiter in a quadriga with a prow below the horses and Q. FABI in the exergue. Syd. 532. This coin celebrates the naval victories against Antiochus VII Sidetes

the Great.

Annexation by the Parthians led to resistance. Attacked by the Scythians in the east and, within a short time, by the Romans expanding in the west, this feudal and decentralized government, hard-pressed to maintain suzerainty over many vassal states, was forced to abandon its policy of annexation. Instead the Parthian empire moved from a period of aggressive expansion to one of a more defensive nature. Already Rome was growing in size and gaining importance. Soon the boundaries of Rome would be almost coincident with the boundaries of eastern civilization. Rome's nearest western civilized neighbors were the Parthians. A major war between the two competing powers was inevitable.

Already endangered by the encroachments of Pompey, the eventual wars between Parthia and Rome were not initiated by the Parthians but by Rome itself. Pompey, abetted by his overwhelming desire for personal dynastic gain and with the hope of assuming sole authority over the Roman Senate (to the exclusion of Julius Caesar), pursued his quest for annexation of remnants of the crumbling Seleucid empire.

3. On a denarius is seen the diademed head of Apollo right. On the reverse is the club of Hercules surmounted by a lion's skin with scalp and bow and arrows, C. COPONIUS PR. S.C. around. Syd. 939. This coin was used by Pompey's troops in the east.

With the decline of the Roman republic, other ambitious men made their own sovereignty the obligation of Rome. M. Licinius Crassus, the triumvir with Caesar and Pompey, in 54 BCE took the offensive against Parthia, the time being especially favorable because of the dynastic disputes between Orodes II and Mithradates III, his brother. However Roman cavalry proved incapable of operating in open country against the cavalry tactics of the Parthians. Crassus met his death at a peace parley on 9 June 53 BCE as his forces were being routed at Carrhae. In a rather rare event, so thorough was the defeat of the Roman army at the hands of the Parthians that the Parthians were able to capture the standards of the Roman legions. The Parthians, no longer able to mount large scale offensive drives, did not pursue their advantage—even during the civil war between Pompey

and Caesar. With Caesar's assassination, the Parthians joined in a new alliance with Brutus and Cassius as they previously had with Pompey.

4. A number of coins depict the various members of the two triumvirates. These include a bronze as with a janiform head of Pompey with MAGN. On the reverse is a prow and PIUS IMP. Syd. 1044a.

5. A denarius with the laureate and veiled head of Caesar right with CAESAR DICT. PERPETUO. The reverse shows Venus standing left with Victory and sceptre and legend P. SEPULLIUS MACER. Syd. 1074.

6. BRUT. IMP. L. PLAET. CEST. around the bare head of Brutus right. On the reverse EID. MAR. and the cap of Liberty between two daggers. Syd. 1301.

7. The diademed head of Liberty with C. CASSI. IMP. LEIBERTAS and a jug and lituus with LENTULUS SPINT. around. Syd. 1306.

Briefly, in 40 BCE, the Parthian army led by Pacorus joined with Roman forces under the republican general Q. Labienus and ravaged Syria and Asia Minor in a joint campaign. 8-9. A gold aureus and silver denarius of similar design honor this event: Q. LABIENUS PARTHICUS IMP. with a bare head, and on the reverse a horse standing right with bridle and saddle. Syd. 1356 and 1357.

Although the combined forces were generally successful, they were ultimately defeated by Publicus Ventidius, legate of Mark Antony. Pacorus, son of Orodes, fell on 9 June 38 at Gindarus in northern Syria. Antony and Octavian attacked Parthia but their labors ended in frustration.

Despite the weakness of Parthia, Augustus (Octavian) needed a period of peace in order to consolidate his hold on the flourishing Roman empire. Relations between Antony and Augustus were always strained. This led eventually to war and the defeat of Antony at the battle of Actium in 31 BCE.

Another dynastic conflict in 32 BCE saw Tiridates II gain briefly against Phraates IV, but without the anticipated support of Augustus Tiridates soon fell from power. In the year 20 BCE, in gratitude for withholding his support but not through military necessity, an amicable agreement was effected between Phraates and Augustus, according to the terms of which Augustus turned over to the Parthians Tiridates, who had taken refuge in Rome,

in exchange for whom Phraates returned certain prisoners together with the Roman standards captured from Crassus and Antony some thirty years earlier. The standards were received with great pomp and were deposited in the Circular Temple of Mars Ultor, a small shrine on the Capitol erected as a temporary repository until the completion of the greater temple in the Forum Romanum of Augustus in 2 BCE.

An extensive series of denarii and other coins was minted to commemorate the return of the standards.

10. A cistophorus shows the bare head of Augustus right with IMP. IX TR. PO. V. On the reverse is MART. ULTO. divided by a round temple of Mars of four columns within which are the standards.

11. A denarius has a similar design. The laureate head of Augustus right with CAESARI AUGUSTO. The reverse has MAR—ULT and a circular domed temple, raised on three steps, in which are two military standards and a legionary eagle. Syd. 20. Cohen 190.

12. One denarius has L. ACRIULLIUS FLORUS around the radiate head of Sol. The reverse is CAESAR AUGUSTUS SIGN. RECE. with a Parthian kneeling right with the standards.

13. Another denarius has S.P.Q.R. IMP. CAESARI AUG. COS. XI TR. POT. VI and bare head of Octavian to right. The reverse has CIVIB. ET SIGN. MILIT. A PART. RECUP. and a triumphal arch surmounted by a facing quadriga driven by Augustus between two Parthians, one holding the legionary eagle and the other a standard. Cohen 83.

14. A gold aureus with almost identical inscription and design. Cohen 82.

15. Another denarius with bust of Augustus and legend AUGUSTUS. SIGNIS PARTHICI RECEPTIS in three lines on the reverse. Cohen 257.

16. A denarius with the head of Augustus right. SIGNIS RECEPTIS with Mars walking left, a cloak fastened round his waist, in the right hand a legionary eagle and a standard over the left shoulder. Cohen 259. Syd. 18.

17. A denarius with obverse as no. 16. SIGNIS RECEPTIS S.P.Q.R. around a circular buckler inscribed CL.V., a legionary eagle on left, a standard with two medallions on right. Cohen 265. Syd. 19.

18. Laureate head of Augustus right with CAESARI AUGUSTO. The reverse has a triumphal chariot of ornate design drawn by four horses to right. In the chariot are a legionary eagle and a standard surmounted by four prancing horses. In exergue S.P.Q.R. Cohen 274. Syd. 21.

19. Obverse as no. 18. A circular domed temple with ornamental chariot (without horses) containing eagle and standard as in no. 18. Cohen 279. Syd. 22.

Peace in 4 CE led to the release of Parthian prince Vonones I held hostage in Rome as a guaranty of continued friendship. Rome now appeared to have effective control of the Parthian government and successively appointed several kings to the Parthian throne. Nevertheless, two successive campaigns (in 55-59 and in 60-63 CE) were carried out against the kings of Parthia by the Roman general Cn. Domitius Corbulo on behalf of Nero concerning control over Armenia. In 54 CE, Mithradates, king of Armenia and a friend of Rome, was murdered. Vologases I, king of Parthia (51/2-79/80), took the opportunity of placing his brother, Tiridates III, on the Armenian throne. This move greatly imperilled Rome's position in Armenia and on the eastern frontier. The first campaign closed in 59 CE with a decisive victory for Corbulo and Rome, but the settlement of the Armenian question was of brief duration. Tiriganes, whom Nero had placed on the Armenian throne, proved to be incapable and, together with the Roman forces sent to support him, surrendered to Vologases. Again Corbulo was brought in to salvage the reputation of Rome.

A peace treaty was concluded in 63 confirming Roman suzerainty over Armenia but allowing Tiridates to remain as king. Nero awarded Tiridates a diadem as a sign of friendship.

20. One interesting coin should be mentioned here. A sestertius of Nero shows the Temple of Janus with the door closed signifying the end of the Parthian wars and the fact that peace reigned throughout the empire. NERO CLAUD. CAESAR AUG. GER. P.M. TR. P. IMP. P.P. with laureate head of Nero right and globe beneath. On the reverse PACE P.R. TERRA MARIQ. PARTA IANUM CLUSIT S.C. and the temple. Cohen 146 (cf. 114, 115, 132-77). Syd. 80.

For the Parthians too this was a time of

relative peace as the emperors of the Flavian dynasty of Rome turned their attention to the conquest of Judaea and Dacia. Each made overtures to the kings of Parthia for support in their revolts against Roman suzerainty. In each case Parthia elected to remain neutral, and the revolts failed.

Parthia tried to avoid conflict, but within a short time Trajan and then Hadrian invaded the country, again largely over control of the throne of Armenia. Trajan's final act was to appoint a new king of Parthia. New revolts broke out in Rome's eastern provinces, and in the midst of this Trajan died, on 8 August 117.

21. Laureate and draped bust of Trajan right with IMP. CAES. TRAIANO OPTIMO AUG. GER. DAC. P.M. TR. P. COS. VI P.P. On the reverse is seen the emperor on horseback to the right, holding a spear; in front, a soldier holding a spear and shield and behind him three soldiers with PROPECTIO AUG. S.C. This sestertius of 114 marks the beginning of the Parthian campaign. Cohen 311. Syd. 158.

22. A bronze semis of Trajan marks his attack on Parthia with the inscription DAC. PARTHICO P.M. TR. POT. XXVI P.P. around an oak wreath within which S.C. Cohen 122.

23. On another sestertius is seen the laureate and draped bust of Trajan right with IMP. CAES. NER. TRAIANO OPTIMO AUG. GER. DAC. PARTHICO P.M. TR. P. COS. VI P.P. The reverse shows the emperor seated on a stage with an officer crowning a king; before him, a Parthian kneeling. Cohen 328. Syd. 160.

24. A silver denarius with the usual bust carries the inscription PARTHICO P.M. TR. P. COS. VI P.P. S.P.Q.R. Felicitas stands left holding the caduceus and cornucopiae.

Following the death of Trajan, Hadrian learned of his succession to the principate while in command of the army in Syria. Though he made some attempts at consolidating the influence of Rome in Parthia, he essentially abolished Trajan's warlike policies toward Parthia and permitted the dictates of Chosroes to remain in force, particularly with regard to having Parthamasiris (113 CE) retain the throne. Subsequent disagreements between Hadrian and Chosroes were dealt with in a manner of personal intervention and accommodation rather than through hostility.

25. Hadrian was appointed governor of Syria

during Trajan's Parthian war. A denarius of Hadrian extends to him a share of Trajan's "victories" in Parthia. IMP. CAES. TRAIAN. HADRIANO OPT. AUG. GER. DAC. around the bust. The reverse shows Trajan and Hadrian clasping right hands with ADOPTIO (in exergue) PARTHIC. DIVI. TRAIAN. AUG. F. P.M. TR. P. COS. P. P. Cohen 4.

Two denarii commemorate Hadrian's peace with Parthia.

26. One states PARTHI. F. DIVI NER. NEP. P.M. TR. P. COS. and has Pax standing left holding an olive branch and cornucopiae. Cohen 1011.

27. The other states PARTHI. F. DIV. NER. NEP. P.M. TR. P. COS. and shows Pietas veiled standing left, raising the right hand. Cohen 1023.

28. In addition, Roman coins of a general design referring to several lands visited by Hadrian include a group marked with EXERCITUS PARTHICUS and show the emperor on horseback with his right hand uplifted as he addresses three foot soldiers, two of whom carry military standards and a third a legionary eagle. These commemorate Hadrian's contacts with the kings of Parthia.

In the last offensive push to stabilize his border, Vologases III (161 CE) invaded Cappadocia and Syria. The opposing Roman forces were led by Lucius Verus, colleague of Marcus Aurelius and Avidius Cassius. Again in 198 Septimius Severus campaigned in the borders of Parthia. Never able to capture the capital of Parthia, these later attacks by the Roman emperors were essentially without success. These campaigns generally concluded with some type of treaty or declaration of friendship which tended to placate the Roman Senate. Each emperor did score major victories elsewhere which were marked by appropriate coinage to be discussed later.

29. At least four pieces mark Septimius' war with Parthia. A sestertius bears on the reverse the inscription PART. ARAB. PART. ADIAB. COS. II P.P. S.C. and shows a trophy with two captives seated at the base. Cohen 366, 367.

30. An as of 209 CE states P.M. TR. P. XVIII COS. III P.P. S.C. with Victory standing right holding a standard and two captives seated below. Cohen 546.

31. A silver denarius shows Victory advancing left holding a palm and wreath with the legend VICT. PART. MAX. around. Cohen

744.

32. Another denarius shows Victory advancing left with a captive below and the legend VICT. PARTHICAE. Cohen 742.

Numismatic information about the Roman-

Parthian wars comes almost entirely from Roman sources. Parthian coins show only the reigning king of Parthia on the obverse and Arsaces seated on the reverse.

PARTHIAN REFERENCE COINS

The following is a selection of Parthian reference coins from our stock, including many of the pieces described above by Dr. Needleman.

P1. Q. Fabius Labeo, c. 109 B.C., denarius. Head of Roma r., wearing winged helmet, ROMA behind, LABEO in front, X under chin/Jupiter in fast quadriga r., prow beneath horses, in exergue Q. FABI. Sydenham 532. Needleman 2. F+		PARTHICO P M TR POT XX COS VI P P around wreath within which large S.C. BMC 1091. Cf. Needleman 22. VF, small edge crack	50.00
P2. —, type as above, only F	30.00		
P3. Q. Sicinius, C. Coponius, 49-48 B.C., denarius. Q-SICINIVS III-VIR, diademed head of Apollo r., * below/C-COPONIVS PR S-C, lion skin draped over club of Hercules, bow on r. Sydenham 939. Needleman 3. Nearly EF but small gouge in cheek of Apollo	20.00	P14. —, denarius struck 114-117 A.D. IMP CAES NER TRAIAN OPTIM AVG GERM DAC, laureate and draped bust of Trajan r./PRO VID PARTHICO P M TR P COS VI P P S P Q R, Providence standing l. holding rudder and pointing to globe at her feet. RIC 361. F	25.00
P4. Sextus Pompeius Magnus Pius, 45-44 B.C., bronze as. MGN., janiform head with features of Pompey, wearing laureate crown/PIVS IMP, prow of ship r. Sydenham 1044. Needleman 4. VG, green patina, some corrosion	140.00	P15. Marcus Aurelius, 161-180 A.D., denarius struck summer-December 166 A.D. M ANTO NINVS AVG ARM PARTH MAX, laureate head of Marcus Aurelius r./TR P XX IMP III COS III, Victory standing facing, head r., holding palm and attaching shield inscribed VIC PAR to palm tree. RIC 163. Cohen 878. About F	55.00
P5. —, type as above. Sydenham 1044a. Needleman 4. Fair, dark green patina with slight pitting	225.00	P16. Lucius Verus, 161-169 A.D., denarius struck August-December 165 A.D. L VERVS AVG ARM PARTH MAX, laureate head of Verus r./TR P V IMP III COS II, Parthian captive seated r., hands bound behind him. RIC 540. Cohen 273. VF/F	85.00
P6. —, type as above. Sydenham 1044. Needleman 4. Fair, green patina, obverse graffiti	75.00	P17. Septimius Severus, 193-211 A.D., denarius struck 194-195 A.D. SEPT SEV PERT AVG, laureate head of Severus r./PART ARAB PART ADIAB COS II P P, two Parthian captives seated beneath trophy, their hands bound behind their backs. Cohen 365. Cf. Needleman 29. F, cleaned	25.00
P7. C. Julius Caesar, † 44 B.C., denarius. CAESAR DICT PERPETVO, veiled head of Caesar r./P-SEPVLLIVS MACER, Venus standing l. holding small Victory and sceptre. Cohen 39. Sydenham 1074. Needleman 5. F but a weak strike and pitted	50.00	P18. —, type as above only VF/F+	30.00
P8. Augustus, 27 B.C.-14 A.D., denarius. Moneyer: Petronius Turpilianus (18 B.C.) PETRON TVRPILIANVS III VIR, bust of Ferrona r./CAESAR AVGVSTVS SIGN RECE, Parthian kneeling r. and presenting standard. Cohen 484. VF, pit in obverse field and reverse off center	150.00	P19. —, denarius struck 202-210 A.D. SEVERVS PIVS AVG, laureate head of Severus r./VICT PART MAX, Victory advancing l. holding wreath and palm. Cohen 744. Needleman 32. VF	30.00
P9. —, type as above. Little wear but flan is bent by several obverse countermarks, thus VF	175.00	P20. —, denarius struck 201 A.D. Obverse type as above/PART MAX P M TR P VIII, two Parthian captives seated beneath trophy. Cohen 370. F	25.00
P10. —, denarius. CAESAR AVGVSTVS, bare head of Augustus r./SIGNIS RECEPTIS S P Q R, shield inscribed CL V between eagle and vexillum. RIC 305. Needleman 17. Scarce. F+	95.00	P21. —, denarius struck 202 A.D. Obverse type as above/PART MAX P M TR P X COS III P P, two Parthian captives seated beneath trophy. RIC 185. Cohen 373. VF	45.00
P11. Nero, 54-68 A.D., sestertius struck 65-66 A.D. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate head of Nero l./PACE P R TERRA MARIQ PARTA IANVM CLVSIT S C, temple of Janus with closed doors. RIC 187. Cohen 159. Needleman 20. F/VF, green patina	230.00	P22. —, denarius struck 195 A.D. Emesa mint. IMP C AEL SEP SEV PERT AVG, laureate head of Severus r./TR P III IMP COS II, Parthian captive seated r. beside arms, his hands bound behind him. Cohen 657b. BMC 405. Scarce. F+	30.00
P12. —, as struck 65-66 A.D. NERO CAESAR AVG GERM IMP, laureate head of Nero r./PACE P R VBIQ PARTA IANVM CLVSIT S C, temple of Janus with closed doors. RIC 191. VF but obverse corrosion on face, green patina	225.00	P23. Caracalla, 198-217 A.D., denarius struck 201 A.D. ANTONINVS PIVS AVG, laureate and draped bust of the child Caracalla r./PART MAX PONT TR P IIII, two Parthian captives seated beneath trophy. RIC 54b. Cohen 175. EF	60.00
P13. Trajan, 98-117 A.D., as. IMP CAES NER TRAIANO OPTIMO AVG GERM, radiate and draped bust of Trajan r. with aegis/DAC	100.00	P24. —, type as above only F	15.00
		P25. —, denarius struck 202 A.D. Obverse type as above/Reverse as above except PART MAX PONT TR P V COS. RIC 64. Cohen 179. EF	30.00

COINS AND ARTIFACTS

A PRICE LIST OF ARTICLES FOR SALE

TERMS

All of the coins and artifacts for sale in this catalogue are guaranteed to be genuine and as described. The grading of all items is very conservative. Coins are sent on a five day approval basis. Orders with accompanying payments (and alternate selections) are preferred, and postal charges will not be affixed to all such orders over \$10.00. (Orders for less than

this amount, please add \$.50 for postage and handling.) California residents, please add the appropriate sales tax.

As most coins are one of a kind, a list of alternate choices is recommended. Please note that the illustrations are not necessarily according to scale. See text description for sizes.

ROMAN AND BYZANTINE GOLD

C. Julius Caesar, † 44 B.C.

- G1. Aureus (8.11 gm.) struck c. 46 B.C. Moneyer Aulus Hirtius. C·CAESAR COS TER, veiled head of Pietas r./A·HIRTIVS·PR, lituus, jug and axe. Grueber 4050. F, reverse off center 1850.00

Tiberius, 14-37 A.D.

- G2. Aureus (7.74 gm.). TI CAESAR DIVI AVG F AVGVSTVS, laureate head r./PONTIF MAXIM, Livia as Pax seated r. holding olive branch and sceptre. Cohen 15. EF 3250.00
- G3. Aureus (7.95 gm.). As above with larger head and lettering. Cohen 15. EF with fine portrait but a raised die flaw on reverse and traces of mounting 2750.00

Nero, 54-68 A.D.

- G4. Aureus (7.35 gm.) struck 63 A.D. NERO · CAESAR · AVG · IMP, laureate head r./PONTIF MAX TR P X COS IIII P P EX SC, Virtus standing l. holding spear and parazonium, foot on helmet. RIC 35. VF 1950.00

Septimius Severus, 193-211 A.D.

- G5. Aureus (6.95 gm.) struck 193/4 A.D. IMP·CAE·L·SEP SEV·PERT AVG, laureate head r./VIRT AVG TR P COS, Virtus standing l. holding inverted spear and small Victory. RIC 24. Rare. F+ 4000.00

Caracalla, 198-217 A.D.

- G6. Aureus (6.97 gm.) struck 210-213 A.D. ANTONINVS PIVS AVG BRIT, laureate head r./SECVRITATI PERPETVAE, Securitas seated r. holding caduceus. RIC 229a. Rare. VF 4000.00
- G7. Gold plated bronze medallion (7.20 gm.). ANTONINVS PIVS AVG BRIT, radiate and cuirassed bust r./P M TR P XVIII COS IIII P P, Sol standing l. holding globe and raising right arm. Fair/EF, ancient gold mounting split at bottom 900.00

Constans, 337-350 A.D.

- G8. Solidus (4.47 gm.). Treveri mint. FL IVL CONSTANS P F AVG, diademed, draped and cuirassed bust r./OB VICTORIAM TRI VMFALEM, two Victories standing facing one another holding shield inscribed VOT X MVLTV, in exergue TR. Cohen 88. EF 2000.00

Constantius II, 337-361 A.D.

- G9. Solidus (4.36 gm.). Treveri mint. CONSTAN TIVS AVGVSTVS, diademed, draped and cuirassed bust r./VICTORIAE DD NN AVG G, two Victories standing facing one another holding shield inscribed VOT XX MVLTV XXX, in exergue TR. Cohen 280. FDC 2000.00
- G10. Solidus (4.54 gm.). Antioch mint. FL IVL CONSTANTIVS PERP AVG, diademed, draped and cuirassed bust r./GLORIAE REI PVBLICAE, Roma and Constantinopolis std. facing one another holding shield inscribed VOT XX MVLTV XXX, in exergue SMANA. Cohen 108. VF, nice portrait 1000.00

- G11. Solidus (4.23 gm.). Sirmium mint. FL IVL CONSTANTIVS PERP AVG, helmeted and cuirassed bust facing, holding transverse spear behind head and shield ornamented with galloping horseman/GLORIA REI PVBLICAE, Roma and Constantinopolis seated facing each other holding shield inscribed VOT XXX MVLTV XXXX, in exergue SIRM. Cohen 117. VF 1000.00

Valens, 364-367 A.D.

- G12. Solidus (4.25 gm.). Nicomedia mint. D N VALENS P F AVG, diademed, draped and cuirassed bust r./RESTITVTOR REIPVBLICAE, emperor standing facing, head r., holding labarum and small Victory, in exergue SMNE. RIC 2c1. Rare issue. F 850.00

Severus III, 461-465 A.D.

- G13. Tremissis (1.46 gm.). D N LIB SEVERVS P F AVG, diademed, draped and cuirassed bust r./Cross within wreath, in exergue COMOB. Cohen 19. Rare. Little wear but poor strike and cracked, thus about F 850.00

Anthemius, 467-472 A.D.

- G14. Tremissis (1.46 gm.). D N ANTHEMIVS PERPET V, diademed, draped and cuirassed bust r./Cross within wreath, COMOB in exergue. Cohen 22. F 1000.00

Theodosius II, 408-450 A.D.

- G15. Solidus (4.32 gm.). D N THEODOSIVS P F AVG, helmeted and cuirassed bust facing holding spear behind head and shield ornamented with galloping horseman/VOT XX MVLT XXXS, Victory standing left holding long cross, in exergue CONOB. Not in Ratto but cf. R. 169sq. EF 1100.00

- G16. Solidus (4.43 gm.). Obverse as above/VOT XXX MVLT XXXXS, Constantinopolis seated left holding sceptre and globus cruciger, foot on prow, star in right field, in exergue CONOB. Ratto 171. EF, nice style 1000.00

- G17. Solidus (4.37 gm.). Obverse as above/CONCORDIA AVGGG, Constantinopolis seated facing, head turned right, holding sceptre and small Victory bearing wreath and resting right foot on prow, star in left field, in exergue CONOB. Ratto 146. F+, obverse graffiti 300.00

Marcian, 450-457 A.D.

- G18. Solidus (4.39 gm.). D N MARCIANVS P F AVG, obverse type as above/VICTORIA AVGGG, Victory standing left holding long cross, star in right field, in exergue COMOB. Not in Ratto, but cf. R. 211sq. F+ 600.00

Leo I, 457-474 A.D.

- G19. Solidus (4.40 gm.). Thessalonica mint. D N LEO PERPET AVG, type as above/Reverse as above except in exergue THSOB. Ratto 251. Rare. EF 1000.00

- G20. Solidus (4.56 gm.). Obverse as above/Reverse as above only legend ends in r and exergue has CONOB. Ratto 242. FDC 1250.00

- G21. Solidus (4.55 gm.). Type as above only reverse legend ends in S. Ratto 245. EF 900.00

- G22. Tremissis (1.60 gm.). D N LEO PERPET AVG, diademed, draped and cuirassed bust r./VICTORIA AVGVSTORVM, Victory advancing r. holding wreath and globus cruciger, star in right field, in exergue CONOB. Ratto 256. EF 225.00

- G23. Tremissis (1.57 gm.). Type as above. Ratto 256. VF 150.00

Zeno, 474-491 A.D.

- G24. Solidus (4.42 gm.). D N ZENO PERP AVG, helmeted and cuirassed bust facing holding spear behind head and shield ornamented with horseman galloping r./VICTORIA AVGGΔ, Victory standing left with long cross, star in right field, in exergue CONOB. Ratto 287. Rare. VF 650.00

Anastasius, 491-518 A.D.

- G25. Solidus (4.58 gm.). D N ANASTASIVS PERP AVG, obverse type as above/Reverse as above only legend ends in i. Ratto 313. EF 900.00

- G26. Solidus (4.49 gm.). Type as above. Ratto 313. VF 450.00

- G27. Tremissis (1.51 gm.). D N ANASTASIVS PP AVG, diademed, draped and cuirassed bust r./VICTORIA AVGVSTORVM, Victory advancing r. holding wreath and globus cruciger, star in right field, in exergue CONOB. Ratto 326. Rare. Nearly EF 300.00

Justin I Thrax, 518-527 A.D.

- G28. Semissis (2.16 gm.). D N IVSTINVS PP AVG, obverse type as above/VICTORIA AVGGG, Victory seated r. inscribing shield, star in left field, Christogram in right, in exergue CONOB. Ratto 387. EF/VF 275.00

Justinian I, 527-565 A.D.

- G29. Solidus (4.37 gm.). Carthage mint. D N IVSTINIANVS PP AVG, helmeted and cuirassed bust facing holding globus cruciger and shield ornamented with galloping horseman/VICTORIA AVGGGIA, Victory standing facing holding long cross and globus cruciger with star in right field, in exergue CONOB. D.O. 277a. Ratto 447. EF 1500.00

- G30. Solidus (4.37 gm.). Obverse as above/VICTORIA AVGGGE, Victory standing facing holding long Christogram and globus cruciger, star in right field, in exergue CONOB. D.O. 9e. EF 600.00

- G31. Solidus (4.50 gm.). Type as above except reverse legend ends in i. D.O. 9i. Ratto 456. VF, some flatness to strike 250.00

- G32. Semissis (2.18 gm.). D N IVSTINIANVS PP AVG, diademed, draped and cuirassed bust r./VICTORIA AVGGG, Victory seated r. inscribing shield, Christogram in right field, in exergue CONOB. D.O. 17. BMC 21. Ratto 465sq. EF/VF 150.00

- G33. Tremissis (1.47 gm.). Obverse as above/VICTORIA AVGVSTORVM, Victory advancing r. holding wreath and globus cruciger, star in right field, in exergue CONOB. D.O. 19. BMC 22-24. Ratto 467-9. EF 225.00

PLATE I



G1



G2



G3



G4



G5



G6



G7



G8



G9



G10



G11



G12



G13



G14



G15



G16



G17



G18



G19



G20



G21



G22



G23



G24



G25



G26



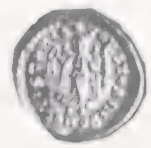
G27



G28



G29



G34. Solidus (4.52 gm.). D N IVSTINVS PP AVG, helmeted and cuirassed bust facing holding globus nicephorus and shield ornamented with galloping horseman/VICTORIA AAAV G1, Constantinopolis seated facing, head r., holding sceptre and globus cruciger, in exergue CONOB. D.O. 5ca. Superb	425.00	G46. Tremissis (1.48 gm.). Type as above except obverse legend has PP AVG. D.O. 14. BMC 21. Ratto 1027sq. VF with flatness	100.00
G35. Solidus (4.54 gm.). Type as above except reverse legend reads VICTORIA AVGGGΔ and no star in left field. D.O. 4a. Mint condition but with considerable flatness	300.00	Focas, 602-610 A.D.	
G36. Semissis (2.15 gm.). D N IVSTINVS PP AV, diademed, draped and cuirassed bust r./VICTORIA AVGGG, Victory seated r. inscribing shield, star in left field, Christogram in right, in exergue COMOB. D.O. 12. BMC 17-20. Ratto 763. EF	275.00	G47. Class I solidus (4.39 gm.) of 602/3 A.D. D N FOCAS PERP AVG, facing bust of Focas wearing crown with pendilia and holding globus cruciger and shield/VICTORIA AVGGGΔ, Victory standing facing holding staff topped with Christogram and globus cruciger, in exergue CONOB, N in right field. D.O. 2ga. VF, overstruck	600.00
G37. Semissis (2.18 gm.). Type as above except Christogram is reversed from usual position and in exergue CONOB. D.O. 12v. Unpublished variant. VF	150.00	G48. Solidus (4.39 gm.). d N FOCAS PERP AVG, type as above but without pendilia/Reverse type as above except legend ends AVGGII and no letter in field. Ratto 1187. FDC	900.00
G38. Tremissis (1.44 gm.). Obverse as above/VICTORIA AVGVSTORVM, Victory advancing r. holding wreath and globus cruciger, star in right field, in exergue CONOB. D.O. 13. BMC 23. Ratto 766. Little wear but creased, thus VF	150.00	G49. Solidus (4.45 gm.). Type as above but with N in right field of reverse. D.O. 11c3. EF with flatness on edges	800.00
Tiberius II, 578-582 A.D.		G50. Solidus (4.28 gm.). Type as above but no N in field and reverse legend ends AVGGI. VF, weak reverse	300.00
G39. Tremissis (1.49 gm.). D N COSTANTINVS PP AV, diademed, draped and cuirassed bust r./VICTOR TIBERI AVG, cross, in exergue CONOB. D.O. 7. BMC 14f. Ratto 923, 924. EF, creased flan	300.00	G51. Tremissis (1.47 gm.) of 607(?) - 610 A.D. d N FOCAS PER AV, diademed, draped and cuirassed bust r./VICTORI FOCAS AVG, cross, in exergue CONOB. D.O. 19. BMC 30-32. Ratto 1206, 1207. VF+, creased	150.00
Maurice Tiberius, 582-602 A.D.		Heraclius, 610-641 A.D.	
G40. Solidus (4.40 gm.). Antioch mint. D N (retrograde) MAVRC TIB PP AVG, helmeted and cuirassed bust facing, holding globus cruciger and shield/VICTORIA AVGGG, Victory standing facing holding staff topped with Christogram and globus cruciger, in exergue CONOB. D.O. 149d. Superb	750.00	G52. Solidus (4.42 gm.) of 611-613 A.D. Ravenna mint. D N HERACLIVS PP AVG, facing bust wearing crested crown and holding globus cruciger/VICTORIA AVGGH, cross potent on four steps, in exergue CONOB. D.O. 270. Rare. EF	1500.00
G41. Solidus (4.40 gm.). Antioch mint. D N MAVRC TIB PP AVG, type as above/Reverse as above only legend ends in H. D.O. 149e. Rare. EF, reverse weak	700.00	G53. Solidus (4.38 gm.) of 610-613 A.D. d N HERACLIVS PP AVG, type as above only crest is in center of crown/VICTORIA AVGGH, cross potent on three steps, in exergue CONOB. D.O. 3b. BMC 5-7. Ratto 1279. Nice VF	650.00
G42. Solidus of 23 siliquae (4.25 gm.). Type as above except reverse legend ends in B. D.O. 7b. Rare. VF+, creased	450.00	G54. Semissis (2.21 gm.) of 610-613(?) A.D. d N HERACLIVS PP AVG, diademed, draped and cuirassed bust r./VICTORIA AVGGH, cross on globe. D.O. 51a. BMC 81. Not in Ratto. EF	200.00
G43. Solidus (4.41 gm.). Type as above only reverse legend ends in Δ. D.O. 5d. Ratto 100g. Not in BMC. VF, weak obverse strike	300.00	G55. Semissis (2.10 gm.) of 613(?) - 641 A.D. Barbarized legend, type as above/Reverse as above with the addition of S to the end of the legend. D.O. 52b. BMC 86-90. Ratto 1284-1286. F	125.00
G44. Semissis (2.21 gm.). d N MAVRI PP AVG, diademed, draped and cuirassed bust r./VICTORIA AVGG, Victory advancing r. with wreath and globus cruciger, CONOB (sic) in exergue. D.O. 12c. EF	500.00	G56. Tremissis (1.43 gm.) of 610-613 A.D. d N HERACLIUS P AVI, type as above/VICTORIA AVGGUS, cross, in exergue CONOB. D.O. 53b. BMC 93-94. Ratto 1287, 1288. EF	175.00
G45. Tremissis (1.51 gm.). D N TIBERI PP AVG, type as above/VICTORI MAVRI AVG, cross, in exergue CONOB. D.O. 14. BMC 21. Ratto 1027sq. EF, some flatness	200.00	G57. Tremissis (1.48 gm.) of 610-613(?) A.D. Type as above but with PP AVI in obverse legend and reverse legend ending in I. D.O. 51c. BMC 84. Ratto 1283. VF+ with some flatness and creasing	125.00

PLATE II



G30



G31



G32



G33



G34



G35



G36



G37



G38



G39



G40



G41



G42



G43



G44



G45



G46



G47



G48



G49



G50



G51



G52



G53



G54



G55



G56



G57



Heraclius and Heraclius Constantine, 613-630 A.D.

G58. Solidus (4.40 gm.) of 613-618 A.D. Alexandria mint. $\Delta\Delta$ NN HERACLIUS ET HRA CONST P, facing busts of the two emperors, cross between/VICTORIA AVGVIII, cross potent on three steps, in exergue CONOB. D.O. 187b. Ratto 1379. Not in BMC. EF with flatness around edges 1000.00

G59. Solidus (4.40 gm.) of 616-625 A.D. $\Delta\Delta$ NN HERACLIUS ET HRA CONST PP AV, type as above but with smaller heads/Reverse as above only legend ends in F and I in right field. D.O. 14d2. FDC 750.00

G60. Solidus (4.37 gm.) of 616-625 A.D. Type as above but with no letter in reverse field and above but with Θ at end of reverse legend and no letter in field. D.O. 13h. Ratto 1364v VF+, flatness at edges 500.00

Heraclius and Sons, 639-641 A.D.

G61. Solidus (4.48 gm.). The three emperors standing facing, each holding globus cruciger/VICTORIA AVGVII, cross potent on three steps, monogram of Heraclius in left field, F in right field, in exergue CONOB. D.O. 44a1. Scarce type. EF, some flatness 500.00

G62. Solidus (4.47 gm.). Type as above except reverse legend ends in F. D.O. 44var. Not in Ratto or BMC. VF 325.00

Constans II, 641-668 A.D.

G63. Solidus (4.48 gm.) of 651-654 A.D. Δ N CONSTANTINUS PP AV, facing bust with long beard holding globus cruciger/VICTORIA AVGVII, cross potent on three steps, in exergue CONOB. D.O. 19a. BMC 27. Not in Ratto. EF, flatness at edges 600.00

G64. Solidus (4.34 gm.) of 641-647 A.D. Carthage mint. Δ N CONSTANTIN P, facing bust holding globus cruciger/VICTOR AVGVII, cross potent on three steps, P in right field, in exergue CONOB. D.O. 108. Not in BMC or Ratto. VF 500.00

G65. Tremissis (1.36 gm.) of 649-655 A.D. Sicilian mint. Δ N CONSTANTINUS P AV, diademed draped and cuirassed bust r./VICTORIA AVGVII, cross, C in right field, in exergue CONOB. D.O. 171c. BMC 296. Rare. Nearly EF 400.00

Constans II, Constantine IV, Heraclius and Tiberius, 641-668 A.D.

G66. Solidus (4.45 gm.) of 661-663 A.D. Facing busts of Constans II with long beard and Constantine IV, beardless, small cross between heads, above Δ I/VICTORIA AVGVII, Heraclius and Tiberius standing facing on either side of cross potent on three steps, in exergue CONOB. D.O. 30i. Not in BMC or Ratto. VF+, flatness at edge 475.00

Constantine IV, Heraclius and Tiberius, 668-685 A.D.

G67. Solidus (4.50 gm.) of 674-681 A.D. Δ N COTNUS P, helmeted and cuirassed bust facing holding transverse spear behind head and shield ornamented with galloping horseman/

VICTORIA **VUN+, Heraclius and Tiberius standing facing on either side of cross potent on three steps, in exergue CONOB. Unpublished type, cf. D.O. 10. Superb 750.00

G68. Solidus (4.32 gm.) of 674-681 A.D. Barbarized legend, obverse type as above/Reverse as above only legend ends in vgvii. D.O. 8e. Not in BMC or Ratto. EF with edge flatness 500.00

G69. Solidus (4.44 gm.) of 668-673 A.D. Δ H CONSTINUS PP, obverse type as above/Reverse as above. D.O. 6i. BMC 6. Ratto 1646. VF+, reverse off center 500.00

G70. Semissis (2.09 gm.). Δ N CONSTANTINUS PP Δ , diademed, draped and cuirassed bust r./VICTORIA AVGVII, cross on globe. D.O. 16. BMC 18. Ratto 1670. EF, edge flatness 250.00

Justinian II, First Reign 685-695 A.D.

G71. Solidus (4.36 gm.). Δ HS CHRISTUS REX REGNANTIUM, facing bust of Christ/ Δ IUSTINIANUS SERV CHRISTI, emperor standing facing holding mappa and cross potent on two steps, exergue illegible. Ratto 1685. Rare. VF+ 1500.00

Tiberius III Absimarus, 698-705 A.D.

G72. Solidus (4.26 gm.). Δ TIBERIUS PP AV, facing bust wearing circlet with cross and holding spear and shield/VICTORIA AVGVII, cross potent on three steps, CONOB in exergue. Ratto 1698. Rare. EF 1400.00

G73. Tremissis (1.40 gm.). Δ TIBERI, obverse type as above/VICTORIA AVGVII, cross, in exergue CONOB. D.O. 4. BMC 8. Not in Ratto. Little wear but considerable flatness and much of legend off flan, thus VF 550.00

Leo III and Constantine V, 737-741 A.D.

G74. Solidus (4.40 gm.). Δ N LEON P A MULE, facing bust of Leo holding globus cruciger and mappa/ Δ N CONSTANTINUS, facing bust of Constantine holding globus cruciger and mappa. D.O. 7e1. F/VF 375.00

Constantine V Copronymus, 741-775 A.D.

G75. Solidus (4.30 gm.). Δ LEON P A MUL, facing bust of Leo III holding cross and mappa/ Δ N CONSTANTINU, facing bust of Constantine holding cross and mappa. D.O. 1g3. EF, edge nick 800.00

Constantine V and Leo IV, 751-775 A.D.

G76. Solidus (4.30 gm.). C LEON P A MVL Φ , facing bust of Leo III wearing loros and holding cross/CONSAHTHOS S LEON O HEOS, facing busts of Constantine V and Leo IV, pellet between heads and small cross above. D.O. 2g2. Ratto 1752. VF+ 575.00

Theophilus, 829-832 A.D.

G77. Solidus (3.75 gm.). Syracuse mint. + Θ EO FILOS BASIL, facing bust wearing loros and holding globus cruciger/+ Θ EOFILOS BASIL, facing bust wearing chlamys and holding cross. D.O. 24.2. FDC 750.00

PLATE III



G58



G59



G60



G61



G62



G63



G64



G65



G66



G67



G68



G69



G70



G71



G72



G73



G74



G75



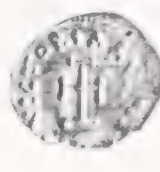
G76



G77



G78



G79



G80



G81



G82



G83



G84



G78. Solidus (3.82 gm.). Syracuse mint. ΘΕΟ Ε (inverted) ΙΛΟΣ, facing bust wearing loros and holding cross/Legend as obverse, facing bust wearing chlamys and holding globus cruciger. D.O. 24.1sq. EF	700.00	Theodora, 1055-1056 A.D.	
Basil I and Constantine VII, 868-879 A.D.		G87. Nomisma histamenon (4.27 gm.). +ΙΗΣ ΧΙΣ ΡΕΧ ΡΕΓΝΑΝΤΙΗΜ, nimbate Christ stand- ing facing/+ΘΕΟΔΩΡΑ ΑΥΤΟΒΥΤΑ, Virgin on right and empress on left standing facing and together holding labarum. D.O. 1a1. BMC 5. Ratto 1997. Rare. EF/VF+	1500.00
G79. Solidus (4.39 gm.). +ΙΗΣ ΧΡΣ ΡΕΧ ΡΕΓΝΑΝ ΤΙΗΜ, nimbate Christ enthroned facing/ ΒΑΣΙΛΙΟΣ ΕΤ ΚΟΝ(reversed) ΙΣΤΑΗΑΤ ΑΥΓΓ Ε, facing busts of Basil wearing loros and Constantine wearing chlamys, together hold- ing patriarchal cross. D.O. 2a1. VF	350.00	Constantine X Ducas, 1059-1067 A.D.	
Constantine VII and Romanus II, 945-959 A.D.		G88. Scyphate nomisma histamenon (4.29 gm.). Obverse legend as above, nimbate Christ en- throned facing/+ΚΩΝ ΒΑΟ ΔΟΥΚΑΤΙ, emperor standing facing wearing loros and holding labarum with pellet on shaft and globus cruciger. D.O. 1b1. VF	300.00
G80. Solidus (4.32 gm.). +ΙΗΣ ΧΡΣ ΡΕΧ ΡΕΓΝΑΝ ΤΙΗΜ, nimbate bust of Christ facing holding book/ΚΟΝΣΤΑΝΤΙΝΕ ΡΟΜΑΝ ΑΥΓΓΙΚΕ, facing busts of Constantine wearing loros and Romanus wearing chlamys, together holding patriarchal cross. D.O. 15.28. EF	850.00	Romanus IV Diogenes, 1068-1071 A.D.	
Basil II and Constantine VIII, 976-1025 A.D.		G89. Scyphate nomisma histamenon (4.18 gm.). +ΡΩΜΑΝΣ ΙΟ ΧΟ ΕΥΔΑΚ, nimbate Christ standing facing between Romanus and his wife Eudocia, crowning both/ΚΩΝ ΜΧ ΑΝΔ Michael standing facing holding labarum, flanked by Constantine and Andronicus, each holding globus cruciger. D.O. 1.1. F+	300.00
G81. Nomisma histamenon (4.35 gm.). +ΙΗΣ ΧΙΣ ΡΕΧ ΡΕΓΝΑΝΤΙΗΜ, obverse type as above/ +ΒΑΣΙΛΙΟΝ ΚΟΝΣΤΑΝΤΙΝΟΥ, facing busts of Basil wearing loros and Constantine wearing chlamys, together holding patriarchal cross. D.O. 3e. Ratto 1943. EF, weak strike	800.00	Michael VII Ducas, 1071-1078 A.D.	
Constantine VIII, 1025-1028 A.D.		G90. Scyphate nomisma histamenon (4.25 gm.). ΙΟ ΧΟ, nimbate bust of Christ facing/+ΜΙΧ ΑΗΛ ΒΑΚΤΑ Ο Δ, facing bust of Michael wearing loros and holding labarum with pellet on shaft and globus cruciger. Ratto 2032. F/VF	350.00
G82. Nomisma histamenon (4.29 gm.). Obverse as above/+ΚΩΝΣΤΑΝΤΙΝΟΥ ΒΑΣΙΛΕΥΣ ΡΟΜ, fac- ing bust of Constantine wearing loros and holding labarum. D.O. 1.1. VF+	650.00	G91. Electrum nomisma histamenon (4.21 gm.). Type as above. D.O. 2d1 sq. VF/EF	300.00
Romanus III Argyrus, 1028-1034 A.D.		Nicephorus III Botaniates, 1078-1081 A.D.	
G83. Nomisma histamenon (4.25 gm.). Obverse legend as above, nimbate Christ enthroned facing/ΘΕΟ ΒΟΗΘΕ ΡΩΜΑΝΩ, Virgin stand- ing on right crowning emperor who stands facing holding globus cruciger. Ratto 1972. VF	750.00	G92. Scyphate nomisma histamenon (4.21 gm.). ΙΟ ΧΟ, nimbate Christ enthroned facing, right hand raised in blessing/+ΝΙΚΗΦ ΔΕΠΙ ΤΩ ΒΟΤΑΝΙΑΤ, Nicephorus standing facing wearing loros and holding labarum with cross on shaft and globus cruciger. D.O. 3a1. Scarce. F/EF	850.00
Michael IV Paphlagonicus, 1034-1041 A.D.		G93. Electrum scyphate histamenon (3.98 gm.). Type as above. D.O. 3a1. F+	250.00
G84. Nomisma histamenon (4.27 gm.). Obverse legend as above, nimbate bust of Christ fac- ing holding book/+ΜΙΧΑΗΛ ΒΑΣΙΛΕΥΣ ΡΜ, facing bust of Michael wearing loros and holding labarum and globus cruciger. D.O. 1a sq. Rare. EF+	1600.00	G94. Electrum scyphate histamenon (4.26 gm.). ΙΟ ΧΟ, nimbate bust of Christ facing/+ΝΙΚΗ ΦΡ ΔΕΠΙΤ, type as above only emperor holds long cross instead of labarum. D.O. 1.1 Rare. VF+	650.00
Constantine IX Monomachus, 1042-1055 A.D.		Alexius I Comnenus, 1081-1118 A.D.	
G85. Scyphate nomisma histamenon (4.36 gm.). Obverse legend as above, nimbate Christ on lyre-backed throne/+ΚΩΝΣΤΑΝΤΙΝΟΥ ΒΑΣΙΛΕΥΣ ΡΜ, facing bust of Constantine holding labar- um and globus cruciger. Ratto 1988. EF	875.00	G95. Scyphate nomisma histamenon (4.14 gm.). ΙΟ ΧΟ ΚΕΡΟΗΘΕΙ, nimbate Christ en- throned facing, right hand raised in blessing/ ΑΛΕΞΙΩ ΔΕΠΙΟΤΗΤΩ ΚΟΜΝΗΝΩ, emp- eror standing facing holding labarum and globus cruciger. Goodacre 21. EF	700.00
G86. Scyphate nomisma histamenon (4.27 gm.). Type as above except obverse legend ends ΒΑΣΙΛΕΥΣ ΡΜ. D.O. 1a1. EF, weak obverse	600.00		

PLATE IV



G85



G86



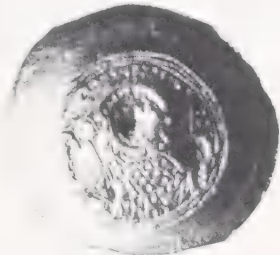
G87



G88



G89



G90



G91



G92



G93



G94



G95



G97



G96



G98



G99



G100



John II Comnenus, 1118-1143 A.D.

- G96. Scyphate nomisma histamenon (4.32 gm.). IC XC, nimbate Christ enthroned facing/Obverse as above only right hand is not raised/ΙΩ ΔCCHOTH on left and MP on right, Virgin on right standing facing and crowning emperor. BMC 9. EF 550.00

Nicene Empire, John I Vatatzes, 1222-1254 A.D.

- G97. Scyphate (4.27 gm.). IC XC, nimbate Christ enthroned facing, right hand raised in blessing/ΙΩ ΔCCHOT on left, MP above and ΘV ΤΩ ΠΟΦVI on right, Virgin standing facing on right crowning emperor who holds labarum. Cf. BMC p. 210. Nearly EF 500.00

Michael VIII Palaeologus, 1261-1282 A.D.

- G98. Scyphate (3.93 gm.). Virgin orans within

city walls of Constantinople/Barbarized legend, Michael VIII kneeling facing, sustained by St. Michael the Archangel, beside him on the right nimbate Christ standing facing. BMC 1sq. VF+ 325.00

Andronicus II, 1282-1295 A.D.

- G99. Scyphate (3.93 gm.). Obverse as above/ΑΝΔΡΟΝΙΚΟC ΕΧ Ο ΔCCHOTH ΠΑΛ, Andro-kneeling r. at feet of standing Christ. BMC 1. VF 250.00

Andronicus II and Michael IX, 1295-1320 A.D.

- G100. Scyphate (3.40 gm.). Obverse as above/Legend illegible, Christ standing facing between two kneeling emperors and placing his hands on their heads. BMC 13sq. F 150.00

TARENTINE SILVER COINS

- | | |
|--|---|
| C1. 500-473 B.C., stater (7.82 gm.). Phalanthos on dolphin r., holding cuttlefish in left hand, right arm extended/Sea horse with curled wings r. Vlasto 97sq. Rare. F/Fair 200.00 | C15. —, stater (6.22 gm.). Obverse type as above except below horse, ΦΙΝΤΥΔ[...]/Reverse type as above except instead of thunderbolt symbol, prow l. below dolphin. Vlasto 720. VF 400.00 |
| C2. 473-450 B.C., drachm (4.01 gm.). ΤΑΡΑΣ, forepart of winged sea horse r., pecten beneath/Large head of Satyra r., of transitional archaic style. Cf. Vlasto 160. Very rare. F+ 850.00 | C16. —, another stater (6.38 gm.) as above. VF 400.00 |
| C3. Age of Archytas, 380-345 B.C., stater (7.53 gm.). Naked ephebus galloping r., Δ below/ΤΑΡΑΣ, Taras astride dolphin l., holding akrostolion. Cf. Vlasto 369. F 225.00 | C17. —, stater (6.38 gm.). Obverse type as above only in right field a small Nike flies l. with wreath/Reverse type as above only Taras holds kantharos in right hand, trident in left, ΓΥ retrograde in right field. Vlasto 727sq. F 100.00 |
| C4. —, stater (7.39 gm.). Naked ephebus galloping r., A beneath/Taras astride dolphin l., right arm extended. Vlasto 477. Fair 30.00 | C18. —, another stater (6.35 gm.) as above. VF+ 400.00 |
| C5. Kleonymos-Pyrrhus, 302-281 B.C., stater (7.79 gm.). Naked horseman galloping l., shield on left arm, ΣΙ to l., ΦΙΛΟΚΛΗΣ below/ΤΑΡΑΣ, Taras astride dolphin l. holding wreath in outstretched right hand, ΑΥ below. Vlasto 688. EF, dark tone 500.00 | C19. —, stater (6.33 gm.). Type as above except that ΓΥ is not retrograde. Vlasto 730. VF+, dark tone 400.00 |
| C6. Pyrrhic Hegemony, 281-272 B.C., stater (6.35 gm.). Naked horseman galloping r., carrying shield and two javelins on his far side and brandishing third javelin, ΓΥ behind and ΑΠΙ ΣΤΙ Π below/ΤΑΡΑΣ, Taras astride dolphin r., holding bow in left hand, arrow in right, ΔΙ and elephant below. Vlasto 710. F 150.00 | C20. —, another stater (6.37 gm.) as above. EF, dark tone 750.00 |
| C7. —, another stater (6.41 gm.) as above. VF 375.00 | C21. —, stater (6.52 gm.). Naked boy on horse walking l. which is received and crowned by a standing male figure, ΓΥ in right field, ΑΠΙ ΣΤΙ Π beneath horse/ΤΑΡΑΣ, Taras astride dolphin r., holding bow in left hand, arrow in right, ΔΙ and elephant below. Vlasto 732. Nearly EF 1250.00 |
| C8. —, stater (6.36 gm.). Obverse type as above only horseman is helmeted, ΕΥ in left field and ΣΩΣΤ[ΡΑΤΟΣ] below/ΤΑΡΑΣ, Taras astride dolphin l., holding cornucopiae in left arm, small Nike with wreath in outstretched right, ΠΟΛΥ in left field, thunderbolt on right. Vlasto 713. EF/VF, dark tone 400.00 | C22. —, another stater (6.52 gm.) as above. VF+ 800.00 |
| C9. —, another stater (6.29 gm.) as above. VF 375.00 | C23. —, stater (6.52 gm.). Type as above only without ΔΙ under dolphin. Vlasto 736. VF+, dark tone 875.00 |
| C10. —, another stater (6.29 gm.) as above. VF/VF+, spots of green corrosion on reverse 400.00 | C24. —, stater (6.26 gm.). Naked boy rider crowning stationary horse with lifted foreleg, ΖΩ in left field, ΝΕΥ ΜΗ under horse/ΤΑΡΑΣ, Taras seated sideways on dolphin l., holding horned helmet in extended right hand, 12 rayed star on either side, ΠΟΛΥ in upper right field. Vlasto 739. EF 450.00 |
| C11. —, another stater (6.34 gm.) as above. EF 475.00 | C25. —, another stater (6.46 gm.) as above. VF/F 200.00 |
| C12. —, another stater (6.55 gm.) as above. VF+/VF 350.00 | C26. —, another stater (6.43 gm.) as above. VF+ 400.00 |
| C13. —, another stater (6.41 gm.) as above. F/VF 200.00 | C27. —, another stater (6.48 gm.) as above. VF, dark tone 375.00 |
| C14. —, another stater (6.45 gm.) as above. VF 375.00 | C28. —, stater (6.39 gm.). Obverse type as above only horse is walking, ΑΡ monogram in left field and ΔΑΜΥΛΑΟΣ below/ΤΑΡΑΣ, Taras astride dolphin l., holding trident in left and shield on which a hippocamp, in extended right a cornucopiae. Vlasto 750. Nearly EF, dark tone 500.00 |

PLATE V



C29.	—, another stater (6.52 gm.) as above. VI. 751. VF, dark tone	400.00			
C30.	—, another stater (6.39 gm.) as above. VI. 754. VF	375.00			
C31.	—, stater (6.38 gm.). Naked boy rider crowning stationary horse l. lifting off foreleg, ΦΙ in right field, ΖΩΠΙ and squatting Silenos under horse/ΤΑΡΑΣ, Taras astride dolphin l., holding distaff in left and small Nike who crowns him in right, ΧΡ monogram in right field. Unpublished with ΖΩΠΙ, but cf. Vlasto 771. FDC	1250.00			
C32.	—, stater (6.37 gm.). The Dioskuri diademed with flowing mantles cantering l., ΦΥ monogram between their heads and ΣΩΔΑΜΟΣ beneath/ΤΑΡΑΣ, Taras astride dolphin l., holding behind him two lances and a small round shield upon which a hippocamp and in right a small Nike with wreath, ΓΥ in left field, waves below. Vlasto 773-775. VF	500.00			
C33.	—, another stater (6.41 gm.) as above. Nice VF	775.00			
C34.	—, another stater (6.48 gm.) as above. VF	625.00			
C35.	—, stater (6.48 gm.). Helmeted warrior on horse cantering l., holding before him a large round shield on which an eight rayed star and two spears, in right field ΙΩ, beneath horse Η ΑΠΟΛΛΩ/ΤΑΡΑΣ, Taras of plump Dionysiac type astride dolphin l., holding distaff in left and grapes in right, ΑΝΘ in right field. Vlasto 789sq. F+	400.00			
C36.	—, another stater (6.21 gm.) as above. F	375.00			
C37.	—, another stater (6.36 gm.) as above. F	350.00			
C38.	—, another stater (6.37 gm.) as above. VF/VG (poor strike), somewhat dark	200.00			
C39.	—, another stater (6.08 gm.) as above. VF	450.00			
C40.	—, another stater (6.22 gm.) as above. About VF, overstruck	400.00			
C41.	—, another stater (6.63 gm.) as above. VI. 798v. VG	125.00			
C42.	—, stater (6.43 gm.). Naked boy rider crowning himself on horse standing r. and lifting off foreleg, ΖΩ in left field, ΙΑΛΟ and capital of Ionic column below/ΤΑΡΑΣ, Taras astride dolphin l., holding distaff in left and akrostolion in extended right hand, in right field ΑΝΘ. Cf. Vlasto 803sq. F	175.00			
C43.	—, another stater (6.49 gm.) as above. VF	325.00			
C44.	—, another stater (6.43 gm.) as above. EF	600.00			
C45.	—, another stater (6.38 gm.) as above. VF+, dark tone	500.00			
C46.	—, another stater (6.34 gm.) as above. EF	500.00			
C47.	—, another stater (6.38 gm.) as above. VF+	450.00			
C48.	—, another stater (6.38 gm.) as above. VF+	450.00			
C49.	—, another stater (6.29 gm.) as above. VF	400.00			
C50.	—, another stater (6.45 gm.) as above. About VF	325.00			
C51.	—, another stater (6.45 gm.) as above. About VF	350.00			
C52.	—, another stater (6.47 gm.) as above. VF	400.00			
C53.	—, stater (6.40 gm.). Naked youth cantering r., holding out torch behind him, beneath horse ΉΡΑΚΛΗΙ/ΤΑΡΑΣ, Taras astride dolphin r., holding two lances in left hand and aiming a dart with right, ΧΡ monogram in left field, diota and Α monogram below. Vlasto 814sq. VF	375.00			
C54.	—, another stater (6.44 gm.) as above. VF+	450.00			
C55.	Roman Alliance, 272-235 B.C., stater (6.38 gm.). Naked boy rider crowning horse stand-				
	ing l., ΣΥ in right field, ΑΥΚΙΝΟΣ under horse/ΤΑΡΑΣ, Taras astride dolphin l., his back turned to spectator, holding chlamys on left arm and brandishing trident with right, in right field an owl standing l. Vlasto 836sq. VF+, dark tone			375.00	
C56.	—, another stater (6.50 gm.) as above. VF, dark tone			375.00	
C57.	—, another stater (6.41 gm.) as above. EF, dark tone			400.00	
C58.	—, another stater (6.50 gm.) as above. VF, dark tone			300.00	
C59.	—, another stater (6.50 gm.) as above. VG/F, cleaned			125.00	
C60.	—, stater (6.21 gm.). Obverse type as above except in left field ΔΙ and beneath horse ΦΙΛΩ ΤΑC/ΤΑΡΑΣ, Taras astride dolphin l., holding distaff in left and kantharos in right hand, in right field cock standing l. Vlasto 846. F, dark tone			200.00	
C61.	—, another stater (6.34 gm.) as above. VF			350.00	
C62.	—, stater (6.05 gm.). Naked boy rider crowning horse r., beneath horse ΑΓΑΘΑ ΡΧΟΣ/ΤΑΡΑΣ, Taras astride dolphin l., holding cornucopiae in left and kantharos in extended right hand, lighted torch in right field. Vlasto 852. F+, dark tone			325.00	
C63.	—, stater (6.33 gm.). Obverse type as above except ΑΡ monogram in left field, facing head of Silenos under horse, and ΚΙ ΝΩΝ under horse's lifted foreleg/ΤΑΡΑΣ, Taras astride dolphin l., resting his left hand on dolphin's back and with right extending kantharos. Vlasto 859. F+			275.00	
C64.	—, another stater (6.27 gm.) as above. VF, cleaned			375.00	
C65.	—, another stater (6.27 gm.) as above. F+, dark tone			325.00	
C66.	—, stater (6.27 gm.). Naked boy rider crowning stationary horse r., beneath horse ΝΚ monogram, in left field ΦΙΛΟΚΡΑ/ΤΑΡΑΣ, Taras astride dolphin l., holding trident in left and small Nike with wreath in extended right hand. Vlasto 874. VF, off center			250.00	
C67.	—, stater (6.32 gm.). Helmeted warrior on horseback r., holding lance in left hand and large round shield behind him, beneath horse ΉΡΑΚΛ ΗΤΟΣ, in right field ΦΙ/ΤΑΡΑΣ, Taras astride dolphin l., holding cornucopiae in left hand and flower in extended right, in right field ΕΠ monogram and thymiaterion. Vlasto 891. VF, dark tone			300.00	
C68.	—, another stater (6.18 gm.) as above. Off-center VF, dark tone			275.00	
C69.	—, stater (6.18 gm.). Obverse type as above but warrior canters r., ΔΙ in left field and ΑΠΟΛ ΑΩΝΙΟΣ under horse/ΤΑΡΑΣ, Taras astride dolphin l., half turned toward viewer with chlamys wrapped around left arm and flowing behind him, holding trident in right hand while small Nike flies toward him to crown him, waves beneath. Vlasto 894. F+, dark tone			300.00	
C70.	—, stater (6.40 gm.). Naked rider crowning horse stepping r., while a small Nike flies r. to crown him from behind, in right field ΦΙ, beneath horse ΑΡΙΣΤΟ ΚΡΑΤΗΣ/ΤΑΡΑΣ, Taras astride dolphin l., holding trident in left hand and extending kantharos in right, ΠΙ in left field and facing ithyphallic term in right. Vlasto 908. EF, dark tone			400.00	

PLATE VI



C29



C30



C31



C32



C33



C34



C35



C36



C37



C38



C39



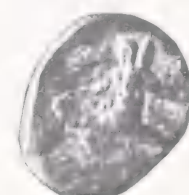
C40



C41



C42



C43



C44



C45



C46



C47



C48



C49



C50



C51



C52



C53



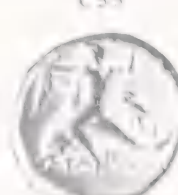
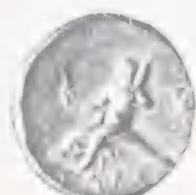
C54



C55



C56



C71.	—, another stater (6.25 gm.) as above. VF, dark tone	375.00	C79.	—, another drachm (2.97 gm.) as above. VG	65.00
C72.	—, stater (6.50 gm.). Obverse type as above but with ET in front of horse and ΔΑΜΟΚΡΙΤΟΣ beneath ΤΑΡΑΣ. Faras astride dolphin l., holding cornucopiae and trident, in left field monogram for ΩΗΤ. Vlasto 913sq. FDC with dark toning	900.00	C80.	—, another drachm (3.06 gm.) as above. VF+	200.00
C73.	—, stater (6.36 gm.). Helmeted warrior on horseback l., holding ornamental shield seen in profile behind him, in left field ΤΡΦ and beneath horse ΔΑΜΟΚΡΙΤΟΣ/Reverse as on previous specimen. Vlasto 927. VF+/F	300.00	C81.	—, another drachm (3.06 gm.) as above. VF	180.00
C74.	—, stater (6.36 gm.). Hippokontist in close-fitting lorica on horse galloping r., hurling short javelin, in left field a wreath, beneath horse ΟΛΥΜΠΙΣ/ΤΑΡΑΣ. Taras astride dolphin l., holding cornucopiae in left hand and kantharos in extended right, tripod in right field. Vlasto 943. EF, dark tone	725.00	C82.	—, drachm (3.06 gm.). Type as above but with ΣΩΣ in right field of reverse. Vlasto 1077. F, dark tone	100.00
C75.	302-281 B.C., drachm (3.00 gm.). Head of Athena r. wearing crested helmet upon which Scylla hurling stone to r./ΤΑΡ, owl standing r. on olive spray to r., ZOP above. Vlasto 1047sq. VF	150.00	C83.	—, another drachm (3.07 gm.) as above. F+	125.00
C76.	—, drachm (3.00 gm.). Type as above except ΝΕΤΜΗΝΙΟΣ in left field of reverse and ΠΟΛΥ in right. Vlasto 1058sq. VF+	225.00	C84.	—, another drachm (3.05 gm.) as above. F	60.00
C77.	—, drachm (3.00 gm.). Helmeted head of Athena l. with hair flowing down behind/Owl standing r. on thunderbolt with wings spread, in right field ΣΩ reading upwards, beneath thunderbolt ΔΙ. Vlasto 1068. F+	125.00	C85.	272-235 B.C., diobol (0.91 gm.). Head of Athena r. wearing crested helmet upon which Scylla/Nude Herakles kneeling r. wrestling Nemean lion, in right field club and strigil. Vlasto 1322sq. Nearly EF, dark tone	125.00
C78.	—, another drachm (3.00 gm.) as above. F, reverse off center	90.00	C86.	302-228 B.C., diobol (0.88 gm.). Head of Athena l. wearing crested helmet/ΤΑΡΑΝ above nude Herakles standing r. strangling Nemean lion, club and cornucopiae in left field, ΧΡ monogram between legs. Vlasto 1370. EF	175.00
			C87.	—, diobol (0.90 gm.). Helmeted head of Athena r./Nude Herakles kneeling r. wrestling Nemean lion, in left field club, above lion Δ. Vlasto 1403. F, dark tone	30.00
			C88.	—, diobol (0.65 gm.). Helmeted head of Athena l./Nude Herakles standing l. with right knee on lion's back, holding club in right hand about to strike lion which he holds by the tail, small owl standing l. below. Unpublished, but cf. Vlasto 1428. VF, dark toning	75.00
			C89.	380-228 B.C., litra (0.37 gm.). Horse's head l. wearing bridle, grape cluster on l./Horse's head without bridle l., Α to l. Vlasto 1799. VF	125.00

SOUTH ITALIAN HOARD

The hoard which produced the Tarentine staters listed above also contained a scattering of later fifth to fourth century staters from other Italian cities. Most prominent among these is Campanian Neapolis, but Thurium, Velia and Poseidonia are also represented. The types are familiar: *Neapolis*—Head of nymph Parthenope[?] r./Nike crowning man-headed bull; *Poseidonia*—Poseidon hurling trident r./Bull walking l.; *Thurium*—Helmeted head of Athena r./Charging bull; *Velia*—Helmeted head of Athena l./Lion devouring prey or attacking stag. Because a number of these popular and artistic coins occur in lower grades (VG-F) we are able to offer them to our readers at a bargain price. Finer specimens from our regular stock are priced \$300 to \$1000. These hoard pieces..... 150.00



FIRST REVOLT SMALL BRONZES

These 18 mm. bronzes were struck at Jerusalem during the First Revolt of the Jews against Rome. A. Amphora with wide brim and two handles; around inscription "Year Two"/Vine leaf; around inscription "The freedom of Zion." Meshorer 153, struck 67 C.E. B. As above, only Year Three. Meshorer 156, struck 68 C.E.

Average..... 7.50
Select..... 25.00

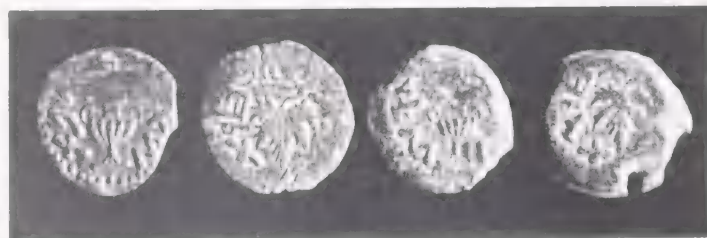


PLATE VII



C57



C58



C59



C60



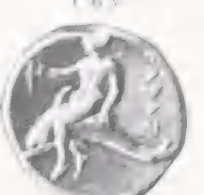
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C62



C63



C64



C65



C66



C67



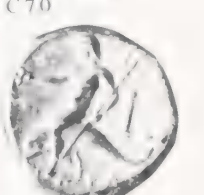
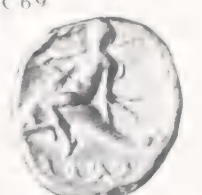
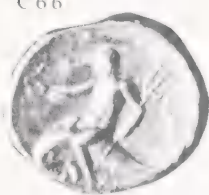
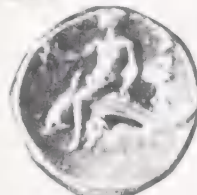
C68



C69



C70



C71



C72



C73



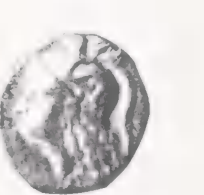
C74



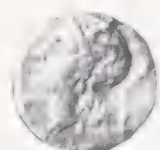
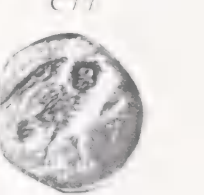
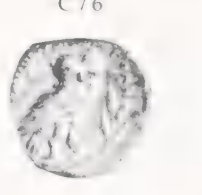
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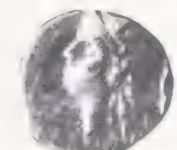
C76



C77



C78



C79



C80



C81



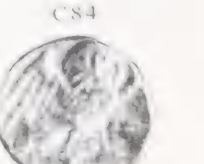
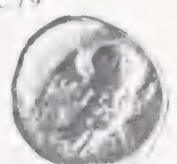
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C88



C89



EGYPTIAN ARTIFACTS

1. PREDYNASTIC PERIOD, green schist cosmetic palette in the form of a fish with drilled holes on either side representing the eyes. Before 3200 B.C. 7½" long. Somewhat pitted. 375.00
For similar specimens see W. Hayes, The Sceptre of Egypt, Greenwich, Connecticut, 1962, Vol. I, fig. 17 and W. Smith, Ancient Egypt as represented in the Museum of Fine Arts, Boston, Boston, 1960, fig. 3.
2. MIDDLE KINGDOM, sycamore wood statue of an overseer with his arms at his sides. There are holes in his hands as if he were carrying something. These figures were placed in tombs to aid the deceased in the afterlife. XI-XII Dynasty, 2134-1735 B.C. 10¼" high. In excellent condition with traces of original gesso still adhering. 2000.00
For similar pieces see J. Breasted, Egyptian Servant Statues, New York, 1948, plate 53b and British Museum Guide, fig. 80.
3. NEW KINGDOM, small black stone "kohl" jar with lid. These squat little vases held a black eye cosmetic similar to the Arabic "kohl." There are two pierced lugs, one on each side of the vessel, for handles. XVIII Dynasty, c. 1500 B.C. 2" high. In excellent condition with only a minor surface abrasion. 250.00
See Hayes, Vol. II, p. 22. There were several such pots found in the tombs of Abydos by the Metropolitan Museum Expedition of 1916.
4. NEW KINGDOM, black stone bust of a Pharaoh, possibly Amenhotep II (1437-1410 B.C.). The king wears a false beard, and an open rectangle on the forehead marks where a uraeus was once placed, possibly in gold or lapis lazuli. 3½" high. This royal portrait bust is a very important piece and is in excellent condition. 2000.00
For a similar style of portraiture see the statue of Amenhotep II in the Cairo Museum, published in E. Terrace & H. Fischer, Treasures of Egyptian Art from the Cairo Museum, London, 1970, plate 16.
5. NEW KINGDOM, lion hunt scarab of Amenhotep III (1405-1367 B.C.). This large steatite scarab, one of many issued by this ruler to propagandize his reign, belongs to the series which commemorated the Pharaoh's prowess at the lion hunt. It bears a hieroglyphic inscription on the bottom in eight tiers, as follows:

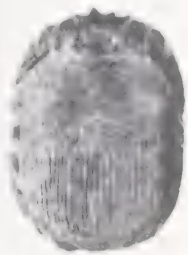
Lives the Horus, the strong bull, resplendent in Truth, double ruler, establishing laws, pacifying the Two Lands. The golden Horus, great of valor, smiting the Asiatics, King of Upper and Lower Egypt. Amenhotep III, son of the Sun, Amenhotep ruler of Thebes, giving life. The royal wife, the great one Thy. The number of lions taken by His Majesty in his hunting himself, beginning from year 1 unto year 10. Lions fierce 102.

This inscription would seem to date the scarab to the 10th year of Amenhotep III. 3¼" by 2." Rarely offered. Chipped around the edges. 1250.00

For a full discussion of all these commemorative scarabs see C. Blankenberg-Van Delden, The Large Commemorative Scarabs of Amenhotep III, Leiden, 1969, especially pp. 62-129. She illustrates 108 lion hunt scarabs in plates XI-XXVIII, many of them inferior to the present specimen.



6. NEW KINGDOM, wood and gesso figure of the composite funerary deity Ptah-Seker-Osiris, represented in mummiform with beautifully painted necklace; painted bust of the Horus-hawk on each shoulder; a headdress consisting of ram's horns, solar disc and stylized ostrich plumes; a blue wig; and a painted vertical inscription from the *Book of the Dead* on the shroud. Such figures held papyrus rolls of the *Book of the Dead* in cavities inside them. XVIII Dynasty, 1557-1304 B.C. Wooden mounting. 17½" high. One horn is missing from the headdress, and the figure is somewhat eaten away at the foot and left side, but beautifully modelled and elegantly painted in still vivid colors. A most artistic piece. 1500.00
- See A. H. Zayed, *Egyptian Antiquities, Cairo, 1962, fig. 4.*
7. NEW KINGDOM, wooden ushabti or servant figure in the form of a mummy whose crossed hands hold flails and the string of a sac over its shoulder. Such figures were placed in the tomb of a deceased person either to serve him in the afterlife or to take his place in the heavenly corvees. The carved hieroglyphic inscription, arranged in six horizontal tiers on the lower half of the body, quote Chapter VI of the *Book of the Dead*. XVIII Dynasty, 1557-1304 B.C. Wooden mounting. 8¾" high. The face is slightly worn, the feet are chipped and a hole pierces the lower legs, but the inscription is legible and the style fine. 400.00
- For a similar figure see L. Speleers, *Les figurines funéraires égyptiennes, Brussels, 1923, plate 2.*
8. NEW KINGDOM, black basalt head of a Nubian woman executed in the style of Amarna. The wig style dates the piece to the late XVIII Dynasty or after. Mounted on a stand of brass and walnut. 5½" high. Broken off at the neck but in fine condition. 3750.00
- On the cut of the wig see Terrace & Fischer, p. 173.
9. NEW KINGDOM, green diorite "heart scarab" without inscription on the base and polished smooth. These scarabs were placed in the chest of a mummy in place of the heart of the deceased. XVIII-XIX Dynasty, 1557-1200 B.C. 1¼" long. In good condition and an attractive piece. 200.00
- On the nature and use of these heart scarabs, see Hayes, p. 37f. For similar pieces see Hayes, p. 224 and Rowe, *Scarabs*, no. 641.
10. NEW KINGDOM, another "heart scarab" in a greenish-brown stone. Good detail incision on the back of the scarab, with a smooth, polished base. XVIII-XIX Dynasty, 1557-1200 B.C. 1¼" long. In excellent condition. 150.00
11. NEW KINGDOM, Bes amulet in faience with blue glaze. This god of children, games and dancing has the form of a dwarf who wears a grotesque mask and feather headdress. XVIII-XIX Dynasty, 1557-1200 B.C. Walnut mounting. 2¼" high. 225.00
- W. M. F. Petrie, *Amulets, Encino, 1971, 188e.*
12. NEW KINGDOM, faience winged scarab with blue glaze. Incision work showing detail of "feathers" on the wings and back of scarab. Small holes around the perimeter of the scarab and wings enable the piece to be attached. Ramessid Period: XIX-XX Dynasty, 1304-c. 1185 B.C. Mounting of brass and black lucite. 5½" wide. 575.00
- See Petrie, plate xxxii, 182e. For a discussion of the use and types of "winged scarabs" see Hayes, pp. 104ff.



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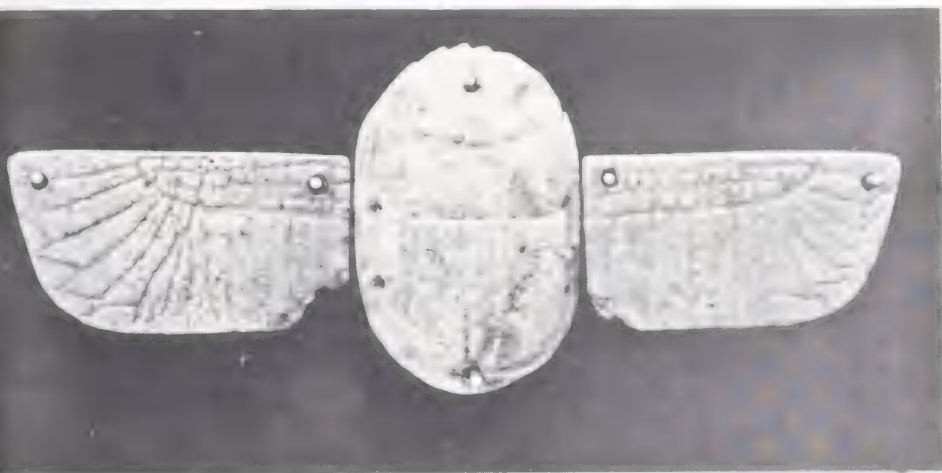
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13. NEW KINGDOM, clay mold for a faience amulet of an "aegis of Bastet," a deep collar of beadwork surmounted by a lion's head. It was carried by the *menat* in the left hand of Bastet, the cat goddess. XXII-XXVI Dynasty, 950-525 B.C. An impression has been made from the mold, and both are mounted on a walnut stand. 3" by 1 $\frac{3}{4}$." 300.00
Petrie 195b.
14. NEW KINGDOM, faience multiple "eye of Horus" with light green and black glaze. XXIII-XXV Dynasty, 950-655 B.C. 1 $\frac{1}{4}$ " diameter. 75.00
Petrie 140j.
15. NEW KINGDOM, bronze situla or libation bucket carried by priests and priestesses in temple ceremonies. The conventional decoration for these pieces was a rendering of papyrus petals, but this piece is covered with geometrical indentations which resolve into a row of standing and kneeling figures, probably a sacrificial scene, between abstract borders at the top and bottom. XXIV-XXX Dynasty, c. 730-343 B.C. Mounting of brass and walnut. 3 $\frac{1}{4}$ " high. The bronze wire handle is missing, as is usual for these situlae, and one of the lugs is broken; otherwise in good condition. 200.00
Zayed, fig. 1.
16. NEW KINGDOM, faience "eye of Horus," or *uzat*, with green and black glaze. This amulet was intended to protect the wearer from the so-called "evil eye." The eyes represent the sun and the moon, in order to protect the wearer at all times. XXV Dynasty, c. 750/712-655 B.C. 2 $\frac{1}{2}$ " diameter. 75.00
Petrie 138ab.
17. NEW KINGDOM, green faience amulet of Sekhmet, the lion-headed goddess of war. She sits majestically on a throne, and there is a hole at the back of her head for stringing on a necklace. This amulet was regarded as prophylactic against epidemics. XXV-XXVI Dynasty, c. 750-525 B.C. Walnut mounting. 1 $\frac{3}{4}$ " high. 200.00
Zayed, fig. 61.
18. NEW KINGDOM, another green faience amulet of Sekhmet as above, except that the throne is perforated in a lacy pattern. XXV-XXVI Dynasty, c. 750-525 B.C. Walnut mounting. 2" high. 225.00
19. NEW KINGDOM, faience amulet of Ptah Seker, the god of Memphis combined with the primitive god of the dead and of silence. He is presented as a human fetus with very short legs. There is a hole in the back of the neck for mounting on a necklace. Saite Period: XXVI Dynasty, 664-525 B.C. Mounted on a walnut stand. 2 $\frac{1}{4}$ " high. 200.00
Petrie 176h.
20. NEW KINGDOM, power amulet of agate in the form of *Zad*, one of the four columns which supported heaven and later mistaken by the Egyptians for the backbone of Osiris. Represents stability and duration. Saite Period: XXVI Dynasty, 664-525 B.C. 1" high. 60.00
Petrie 35c.



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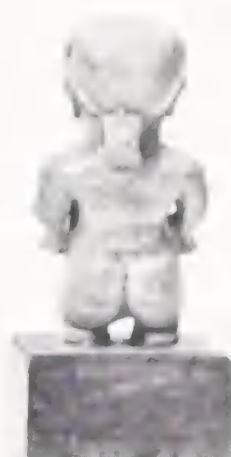
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21. NEW KINGDOM, another "heart" scarab, only larger and with less incision work than the last. Also of green stone, possibly a low grade jasper, but with less detail and crude incision lines. Smooth, polished base with no inscription. Saite Period: XXVI Dynasty, 664-525 B.C. 1¼" long. 200.00
- See Petrie, plate xlviii, 21.*
22. NEW KINGDOM, bronze figure of Isis standing with wings spread in front of her. She wears a necklace and falcon headdress with a crown of cow's horns and solar disc usually associated with Hathor. Fine incision work represents the feathers on the outer sides of the wings and on the headdress, and traces of original paint indicate the color scheme: brown skin, wings and crown; black eyes; green headdress. Saite Period: XXVI Dynasty, 664-525 B.C. Mounted on an ebony stand. 6¼" high. One wing broken off and reattached; a little chipping on the buttocks, but otherwise in excellent condition and finest style. A superb piece. 5000.00
- For this headdress on Isis see I. Woldering, The Art of Egypt, New York, 1963, plate 62.*
23. NEW KINGDOM, bronze figurine of the god Thoth in the form of a baboon, crouching on a platform approached by a flight of steps. The head originally bore a lunar headdress, and the joint for its attachment is visible. Called the "Great White One" and "Whitest of Great Ones," Thoth was god of the moon, the measurer of time, and gave his name to the first month of the Egyptian calendar. He was also the god of wisdom and learning, the inventor of writing and the patron of scribes. Saite Period: XXVI Dynasty, 664-525 B.C. Red jasper mounting. 1½" high. Except for the missing headdress, a perfect piece with sharp detail as on the toes and incision work on the mane. 550.00
- For the various attributes of this piece see Zayed, fig. 156 and 157; Petrie 206h; and Terrace & Fischer no. 29.*
24. LATE PERIOD, molded green faience figurine of Sekhmet standing erect with the left foot forward, holding a lotus sceptre. There is a hole at the back of the head for use as an amulet. XXV Dynasty-Ptolemaic Period, c. 715-30 B.C. Ebony mounting. 2¼" high. Broken at the waist and recomposed; of striking detail and workmanship. 250.00
- Petrie 194d.*
25. LATE PERIOD, molded green faience figurine of Tuart, "the Great One," goddess of pregnancy. Depicted as a pregnant hippopotamus with sagging human breasts and the back of a crocodile, she stands erect with her left foot forward. There is a hole behind the neck for mounting as an amulet. Worn to promote fertility and easy childbirth. XXV Dynasty-Ptolemaic Period, c. 715-30 B.C. Ebony mounting. 1¾" high. 150.00
- Petrie 236y.*
26. LATE PERIOD, molded green faience figurine of Isis and Horus. The mother goddess sits on a throne, wearing a crown of cow's horns and solar disc. She holds the infant Horus. There is a hole behind the head for use as an amulet to invoke the protection of Isis for the wearer. XXV Dynasty-Ptolemaic Period, c. 715-30 B.C. Lucite mounting. 1¾" high. 200.00
- Petrie 148k.*

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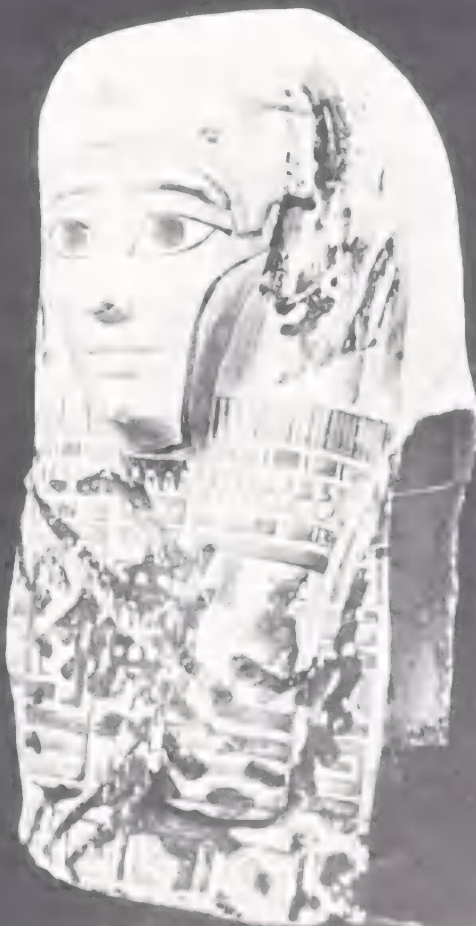
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27. LATE PERIOD, seated bronze figure of nude Harpocrates (Horus as a child). He wears a battle crown covered with small incised circles and ornamented with the uraeus. A braided side-lock emerges on the right, typical of Egyptian children and broken off in this specimen. XXV Dynasty-Ptolemaic Period, c. 715-30 B.C. He sits on a wooden stand painted black. 4½" high. Lovely style and sharp detail and in a perfect state of preservation apart from the broken side-lock. 1700.00
Petrie 145p.
28. LATE PERIOD, standing bronze figure of Osiris, god of the underworld, wearing mummy swathing and a crown of horns and plumes with the uraeus. He holds a scourge and sceptre. XXVI Dynasty-Roman times. Walnut mounting. 4¼" high. 175.00
Petrie 157b.
29. LATE PERIOD, another bronze figure of Osiris as above. XXVI Dynasty-Roman times. Walnut mounting. 5½" high. Green patina. 250.00
30. PTOLEMAIC PERIOD, painted wood and gesso lid of a canopic jar in the form of a female head. The face is painted gold, and she wears a collar of red and black stripes and a blue and gold striped headdress. 304-30 B.C. Mounted on a wooden stand. c. 5" high. Cracked, but the colors are still vivid. Fine style and an attractive piece. 400.00
31. PTOLEMAIC PERIOD, painted wood and gesso figure of the composite funerary deity Ptah-Osiris-Seker, represented in mummiform with a headdress of two stylized ostrich plumes. A small papyrus roll containing excerpts from the *Book of the Dead* and, after the XXVI Dynasty, a small piece of the mummified body of the deceased were placed in a cavity in the statue, which was placed in the tomb. 304-30 B.C. Mounting of brass and walnut. 10¼" high. Chipped at the base, otherwise well preserved. 425.00
Cf. Zayed, fig. 4.
32. PTOLEMAIC PERIOD, Bes amulet in green faience. Features are somewhat more coarse and exaggerated than in previous Bes. 304-30 B.C. Black wood mounting. 2" high. An interesting piece. 100.00
33. PTOLEMAIC PERIOD, black basalt amulet of a baboon sitting with its knees drawn up to its chest. On the back a hole for stringing. Believed to be a survival from pre-dynastic animal worship or perhaps associated with Thoth. 304-30 B.C. Mounted on a wooden stand. 1¼" high. Worn. 195.00
Petrie 206k.
34. PTOLEMAIC PERIOD, green faience amulet of a seated ram. The ram represents Khnumu, Amon and Ra and is the creator deity. 304-30 B.C. Mounted on a walnut stand. 1½" long. 80.00
Petrie 211d.
35. PTOLEMAIC PERIOD, a large mummy mask of cloth and painted covering. The face is in gold gilt and on the forehead are wings symbolizing Amon-Ra. The mask is covered with multi-colored paintings with two main scenes: one of the Pharaoh facing a mummy and the other of a seated Osiris. Late Ptolemaic, 1st century B.C. Mounted on a wooden stand. 19" by 9." There is some light covering of bitumen to seal all cracks. In excellent condition and most impressive. 4500.00

A HOARD OF GENGHIS KHAN

In keeping with our hoard offerings of central Asian conquerors elsewhere in this issue we are repeating the hoard of Genghis Khan which first appeared a year ago. This great Mongol raised his people from insignificant steppe nomadism to mastery of a vast empire which at its greatest extent in the thirteenth century extended from China to the Dnieper River. The Tartar branch of the Mongol peoples ravaged the Balkan peninsula and Asia minor and subjugated most of the fugitive Byzantine principalities. With a curious irony, however, the Nicene empire was by-passed and in fact grew rich supplying the invaders with food. Thus John Vatatzes built the economic foundation of the vigorous state which would eventually restore the Byzantine empire under Greek rule.



These billon bronzes (16 mm.) are the only coins struck by Genghis Khan. Each side bears script which reads, "Just coin of the Supreme Khagan." Cf. Sourdél 594. Quite scarce and in nice condition.

Each..... 30.00

TREBIZOND HOARD

Shortly before the Crusaders' partition of the Byzantine empire in 1204 the empire of Trebizond arose on the southeastern coast of the Black Sea under the dynasty of the Grand Comnenes. Alexius II ruled as a Mongol vassal 1297-1330 A.D. These silver aspers show the emperor on horseback on the obverse and St. Eugene on horseback on the reverse. BMC 1.



EF..... 50.00
VF..... 35.00
Half aspers..... 35.00

WHITE HUNS HOARD

Having no types of their own the White Huns or Ephthalites struck barbarous imitations of the coins of the lands they overran, including the later types of Firoz, the Sasanid monarch they killed in 488 A.D. These coins are found in Rajputana in northwest India, and our specimens probably date from c. 700 A.D. See Vincent A. Smith, *Catalogue of the Coins in the Indian Museum Calcutta*, p. 238, 23 and pl xxv, 9. VG, crudely struck..... 5.00



BEGINNERS' BARGAINS

We are pleased to offer our readers an unusual opportunity to acquire coins of known and significant provenance at modest prices. All the coins listed below are tetradrachms of Roman Egypt. The first 40 are out of the Richard Cyril Lockett Collection, and the last 8 are from the collection of Edward T. Newell.

EX LOCKETT COLLECTION

L1. Tiberius, 14-37 A.D. Laureate head of Tiberius l., dated L ¹ Δ/Radiate head of Augustus r. BMC 41. A nicely struck piece of good billon fabric. EF.....	200.00
L2. —, a similar piece dated LK. BMC 47. VF.....	100.00
L3. —, similar, but head of Tiberius r., same date/Radiate head of Augustus l. BMC 48. F.....	50.00
L4. —, similar, but head of Tiberius l., L ^K A/Radiate head of Augustus r. BMC 50. VF.....	75.00
L5. Claudius, 41-54 A.D. Laureate head of Claudius r., dated LΔ/Messalina standing. BMC 75. F+.....	50.00
L6. Nero, 54-68 A.D. Laureate head of Nero r./Dikaosyne standing l., L ^E to r. Milne 171. VG.....	8.00
L7. —, similar. Rev. Bust of Agrippina r., L ^Γ . Milne 131. F.....	35.00
L8. —, similar. Rev. Bust of Poppaea r., L ¹ A. Milne 223. Nice VF, good quality billon.	100.00
L9. —, similar. Rev. Agathodaemon serpent erect to r., L ^E . Milne 179. VF.....	35.00
L10. —, radiate head of Nero l./Bust of Hera Argeia r. Milne 297. BMC 133. VF.....	35.00
L11. —, similar, but radiate head of Nero r./Bust of Serapis wearing modius r., L ¹ . Milne 222. BMC 156. VF.....	75.00
L12. —, similar. Rev. Bust of Roma r., L ¹ Γ. BMC 102. F.....	20.00
L13. —, similar. Rev. Bust of Alexandria r., L ¹ Γ. BMC 163. VF+.....	50.00
L14. —, similar, but radiate head of Nero l., dated L ¹ Γ/Radiate head of Augustus r. BMC 112. EF, rare thus.....	200.00
L15. —, similar, but dated L ¹ Δ/Bust of Poseidon Isthmios r. Milne 285. VF+.....	75.00
L16. Galba, 68-69 A.D. Laureate bust of Galba r., LA/Standing figure of Kratesia. Milne 314. F.....	80.00
L17. —, similar, but year LB/Bust of Roma r. Milne 325. F.....	80.00
L18. —, similar. Rev. Bust of Eirene r. Milne 327. EF, but part of obverse head off flan.....	100.00
L19. Otho, 69 A.D. Laureate head of Otho r., LA/Eleutheria standing l. BMC 209. Nice VF and very rare.....	200.00
L20. Nerva, 96-98 A.D. Laureate head of Nerva r./Eirene standing l. between L and A. BMC 349. Rare and EF.....	200.00
L21. —, similar. Rev. Eagle standing r. between L and A. BMC 352. Rare and EF.....	200.00
L22. —, similar. Rev. Agathodaemon serpent erect to r., caduceus behind, L ^A in exergue. BMC 353. Rare and VF.....	125.00
L23. Hadrian, 117-138 A.D. Laureate head of Hadrian l./Demeter standing, L ^K A. BMC 579. VF.....	35.00
L24. —, similar, but laureate bust of Hadrian r./Radiate head of Helios r., L ¹ Δ. BMC 584. Slight obverse corrosion, VF.....	35.00
L25. —, similar, but head l./Tyche reclining to l. on couch, L ^K above. BMC 605. VF+.....	50.00

L26. —, laureate bust of Hadrian r./Serapis standing l. BMC 613. F/VF.....	25.00
L27. —, laureate bust of Hadrian r./Serapis seated l. BMC 615. A superb specimen.....	100.00
L28. —, similar. Rev. Nilus reclining to l., L ¹ Z above, crocodile below. BMC 648. VF.....	50.00
L29. —, laureate head of Hadrian l./Similar to above but with L ^K above. BMC 649. F+.....	25.00
L30. —, laureate head of Hadrian r./Similar to above but with L ^K B above. BMC 651. F+.....	25.00
L31. —, laureate head of Hadrian l./Bust of Nilus r. Milne 1453. F+.....	40.00
L32. —, another of same type. VF/F+.....	40.00
L33. —, laureate bust of Hadrian r./Emperor and Alexandria standing with clasped hands. Milne 1294. F.....	30.00
L34. —, similar. Rev. Serapis seated on throne l. Milne 1394. Nice VF.....	50.00
L35. —, similar. Rev. Clasped hands, L ¹ Γ. BMC 671. VF+.....	50.00
L36. —, laureate bust of Hadrian r./ET ENAT radiate bust of Helios r. Unpublished. VF.....	100.00
L37. Aelius, Caesar 136-138 A.D. Bare head of Aelius r./Homonoia standing. BMC 921. F and rare.....	80.00
L38. Antoninus Pius, 138-161 A.D. Laureate bust of Pius r./Nilus reclining to l. BMC 993. EF.....	100.00
L39. Maximinus, 235-238 A.D. Laureate bust of Maximinus r./Radiate bust of Helios r. Milne 3217. VF.....	45.00
L40. Probus, 276-282 A.D. Laureate bust of Probus r./Elpis standing l., L ^B . Milne 4528. EF.....	10.00

EX NEWELL COLLECTION

All coins will be sent with Newell's original coin envelopes, descriptions and attributions.

N41. Tranquillina, wife of Gordian III. Diademed and draped bust of Tranquillina l./Athena standing l., in left field LS. Dattari 4815. VF, corroded.....	75.00
N42. —, similar. Rev. Homonoia standing l., in left field L ^E . Dattari 4822. VF.....	75.00
N43. —, similar. Rev. Nike enthroned to l., in left field L ^E . Dattari 4830. F, corroded.....	20.00
N44. —, similar. Rev. Tyche standing l., in left field L ^E . Dattari 4839. VG, spots of green corrosion on edges and reverse.....	10.00
N45. —, similar. Rev. Facing eagle with wings spread, head turned r., holding wreath in talons, on either side date L ^Z . Dattari 4851. EF.....	100.00
N46. Severina, wife of Aurelian. Diademed and draped bust of Severina r./Athena seated l. on arms holding small Nike and sceptre, ETOVC Z around. Dattari 5498. Nearly EF.....	15.00
N47. —, similar. Rev. Eagle standing r. holding palm under far wing and wreath in beak, ETOVC S around. Dattari 5504. Abt F/VF.....	5.00
N48. Numerian, 283-284 A.D. Diademed and draped bust of Numerian r./Eagle standing l., wings spread, head r., between vexilla, above * and L ^B . Dattari 5617. VF.....	10.00

THE WORKS OF SIR W. M. FLINDERS PETRIE REPRINTED

SIR W. M. FLINDERS PETRIE (1853-1942) remains one of the greatest Egyptologists of all time. His astonishing career, which spanned over 70 years of active archaeology, laid the foundations of much of our knowledge of the civilization of ancient Egypt. His methods set a pattern for archaeological excavation in Egypt which is largely followed today. He combined enormous physical energy with the ability to select significant sites one after the other, to muster his finds systematically and to publish them accurately, rapidly and clearly. A basic library of his work is still of prime importance to those wishing to understand ancient Egypt, and it is the purpose of the present series to make his work available again.

Although many of Petrie's theories are no longer acceptable to modern scholarship, as is inevitable after so long a time, two classes of his work remain of lasting value. The first of these is his systematic collection of objects, which provides a corpus of material against which subsequent finds can be identified and dated. The second class of work comprises Petrie's publications of his pioneer excavations in Egypt. Particularly important among these are some of the early excavations carried out in the late nineteenth century. It has been decided, with the cooperation of the Petrie family and of the Department of Egyptology at University College London, where much of the material which forms one of the finest teaching collections is housed, to reprint these early excavation reports. They show Petrie at work on three very different sites, all of which are of fundamental importance to Egyptology. In the early days of the British School of Archaeology in Egypt their circulation was restricted: they have long been out of print.

The complete set of eleven volumes may be obtained postpaid for \$200.00, which represents a discount of more than 10% over the prices of the eleven volumes figured individually.

CATALOGUES

1. **Amulets** (1914) 123 pages, 54 plates. \$20.00.
2. **Scarabs and Cylinders with Names** (1917) 150 pages, 73 plates. \$22.50. *Petrie catalogues only those scarabs with names. Over 240 different royal persons alone are included in the collection. As Petrie himself says, "These scarabs can be dated and stand in the same sort of relation to Egyptian history that coins do to Western history."*
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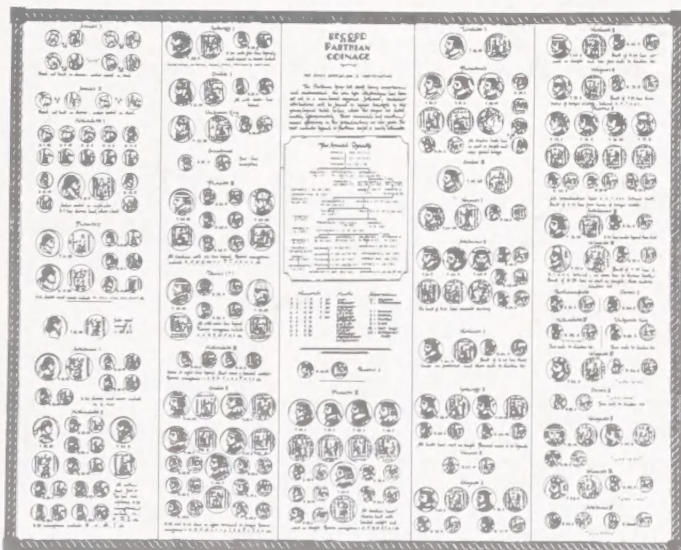
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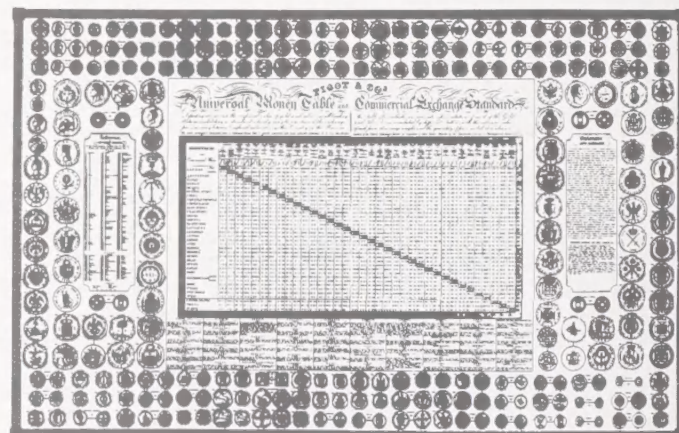
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